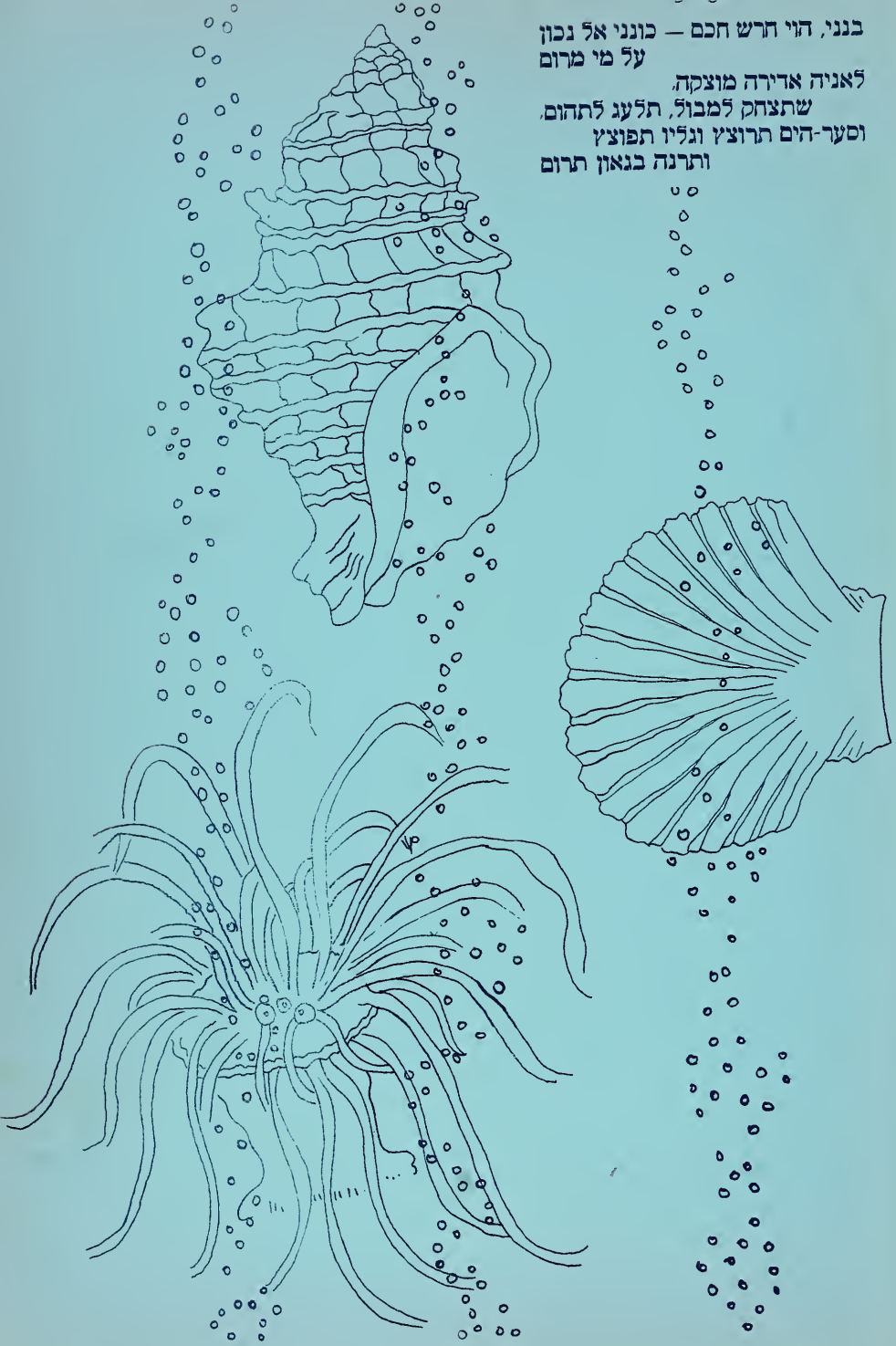
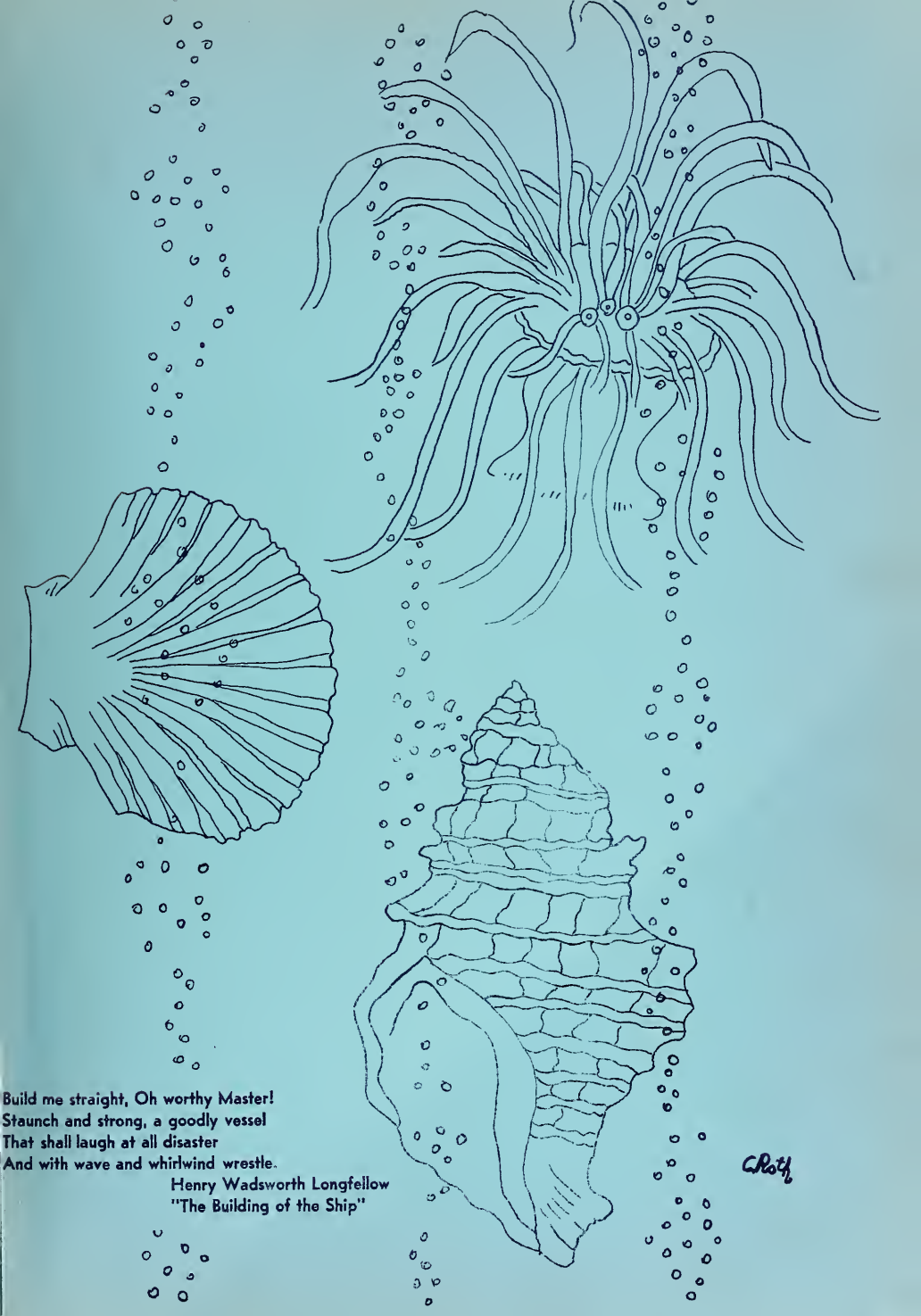
1962

elchanette

בנני, הוי חרש חכם — כוננני אל נכון
על מי מרום

לאניה אדירה מוצקה,
שתצחק למבול, תלעג לתהום,
וסער-הים תרוצץ וגליו תפוצץ
ותרנה בגאון תרום





Build me straight, Oh worthy Master!
Staunch and strong, a goodly vessel
That shall laugh at all disaster
And with wave and whirlwind wrestle.

Henry Wadsworth Longfellow
"The Building of the Ship"

ל"כ ד

To Dr Sapphire,

With our sincere appreciation.

The Graduating Class

of 1962

Dedication

Life is a river. Into it flows a sinuous tributary called Preparation. If Life is to be challenged, Preparation must first be experienced. Man in Preparation discovers that a sharp division exists between the river and its tributary.

Man in Life views the compatible union of the two waters when that which is acquired in Preparation is successfully utilized in Life.

We the Seniors of 1962 having traversed Preparation, launch into Life. We challenge the vast unknown activated by the hope that we shall succeed in achieving a harmonious union between Life the river, and Preparation its tributary.

The Editors

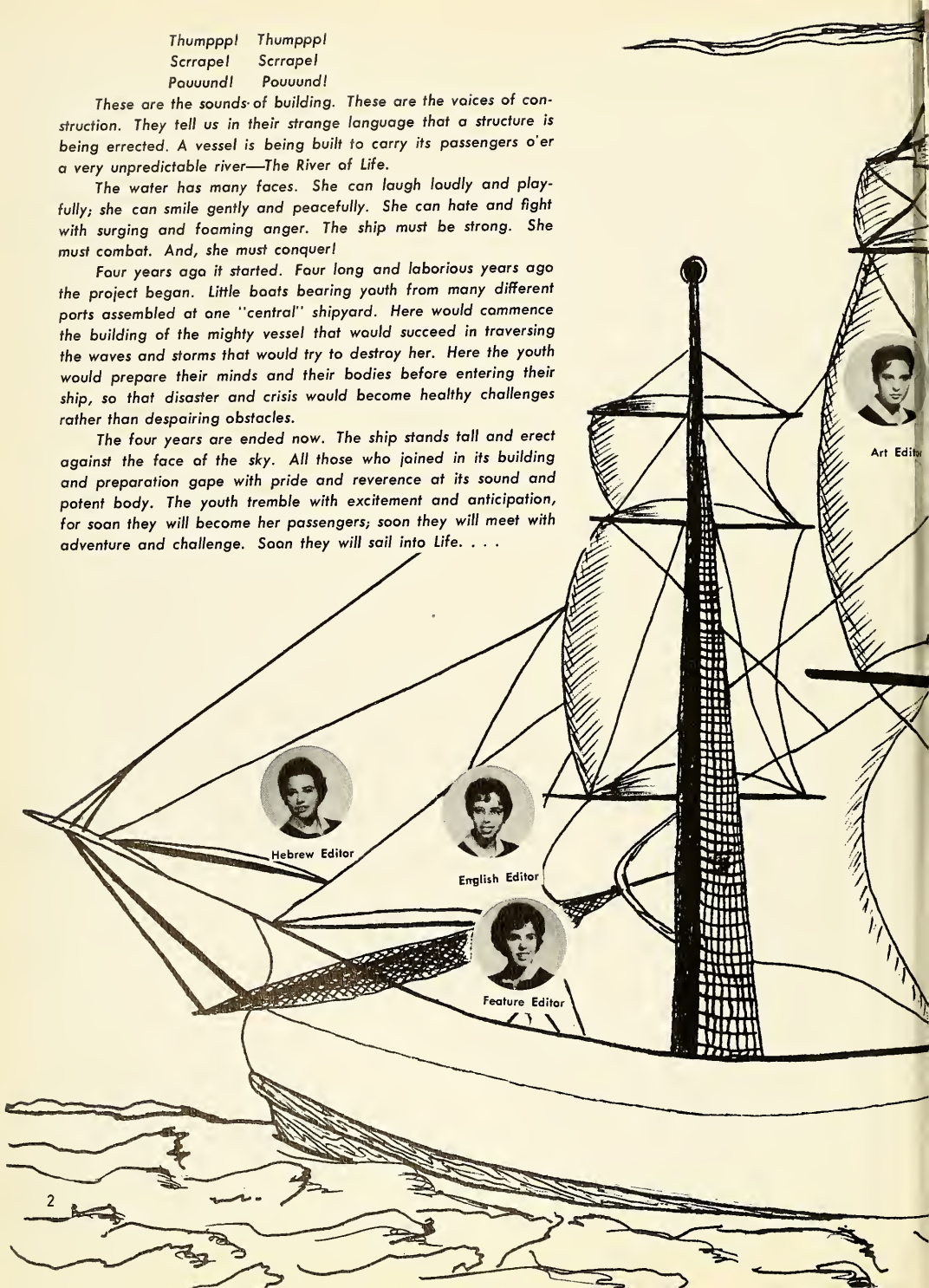
Thumppp! Thumppp!
Scrrape! Scrrape!
Pouuund! Pouuund!

These are the sounds of building. These are the voices of construction. They tell us in their strange language that a structure is being errected. A vessel is being built to carry its passengers o'er a very unpredictable river—The River of Life.

The water has many faces. She can laugh loudly and playfully; she can smile gently and peacefully. She can hate and fight with surging and foaming anger. The ship must be strong. She must combat. And, she must conquer!

Four years ago it started. Four long and laborious years ago the project began. Little boats bearing youth from many different ports assembled at one "central" shipyard. Here would commence the building of the mighty vessel that would succeed in traversing the waves and storms that would try to destroy her. Here the youth would prepare their minds and their bodies before entering their ship, so that disaster and crisis would become healthy challenges rather than despairing obstacles.

The four years are ended now. The ship stands tall and erect against the face of the sky. All those who joined in its building and preparation gape with pride and reverence at its sound and potent body. The youth tremble with excitement and anticipation, for soon they will become her passengers; soon they will meet with adventure and challenge. Soon they will sail into Life. . . .



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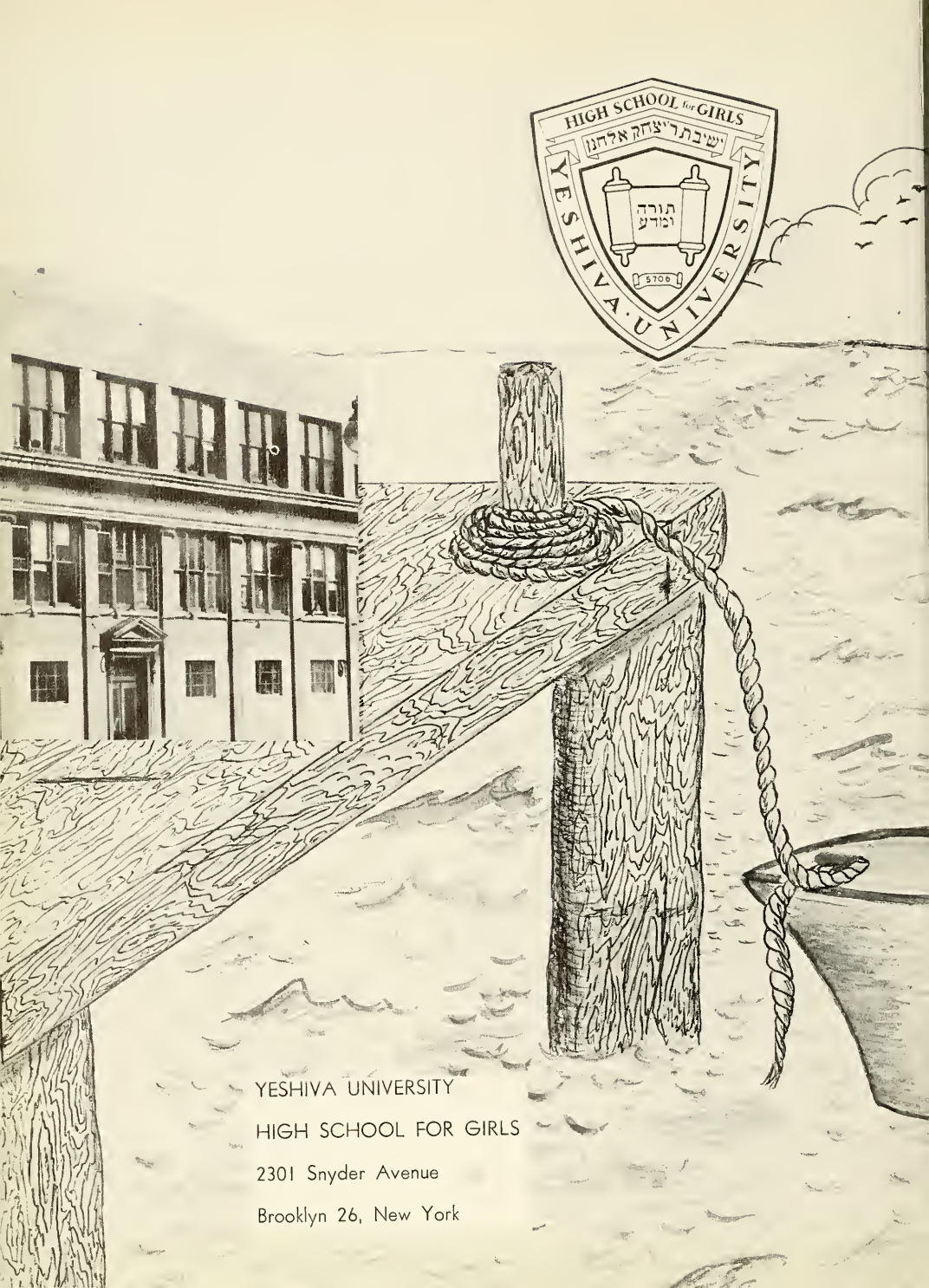


YESHIVA UNIVERSITY

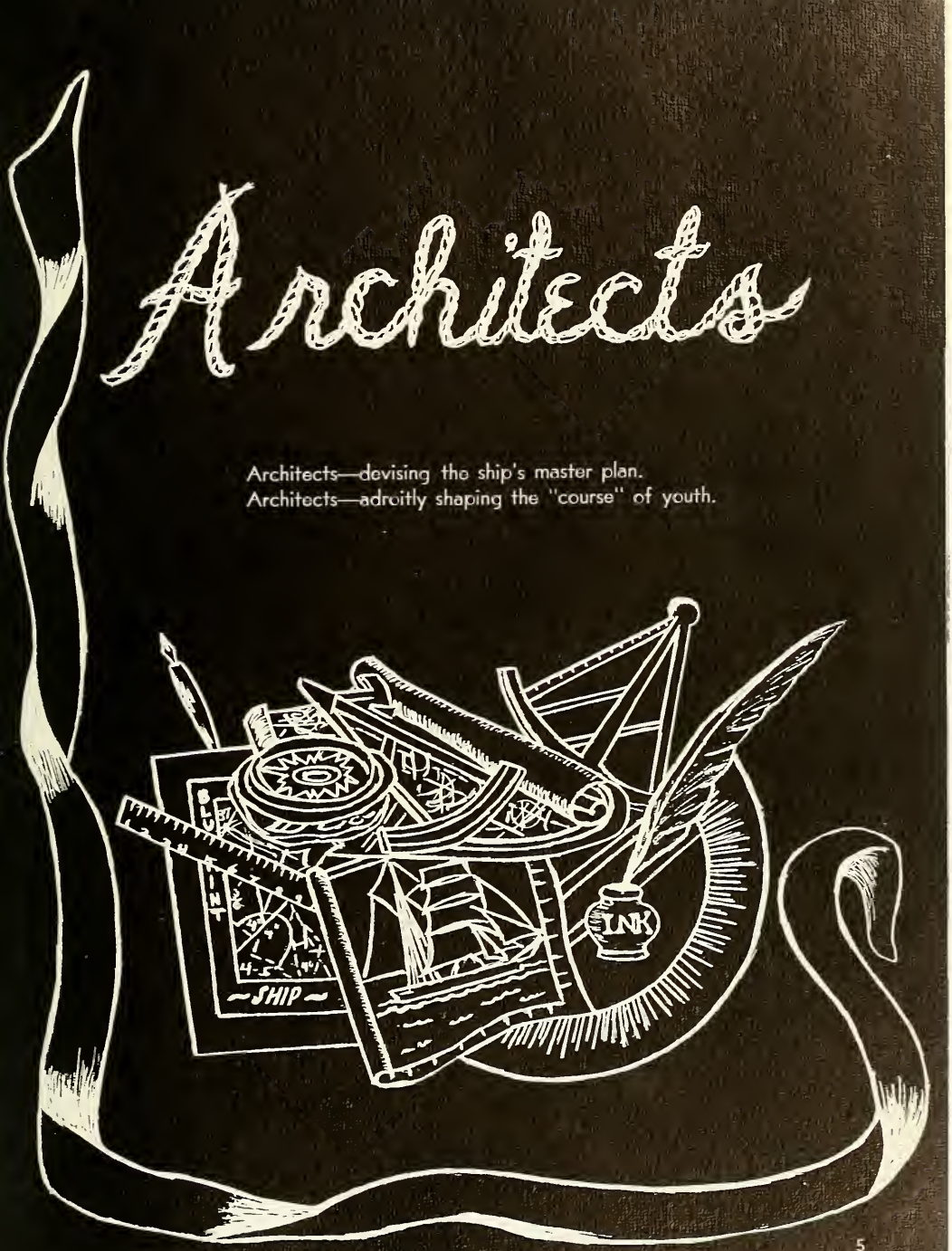
HIGH SCHOOL FOR GIRLS

2301 Snyder Avenue

Brooklyn 26, New York

Architects

Architects—devising the ship's master plan.
Architects—adroitly shaping the "course" of youth.



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Rabbi Charles Friedman
Principal, English Department

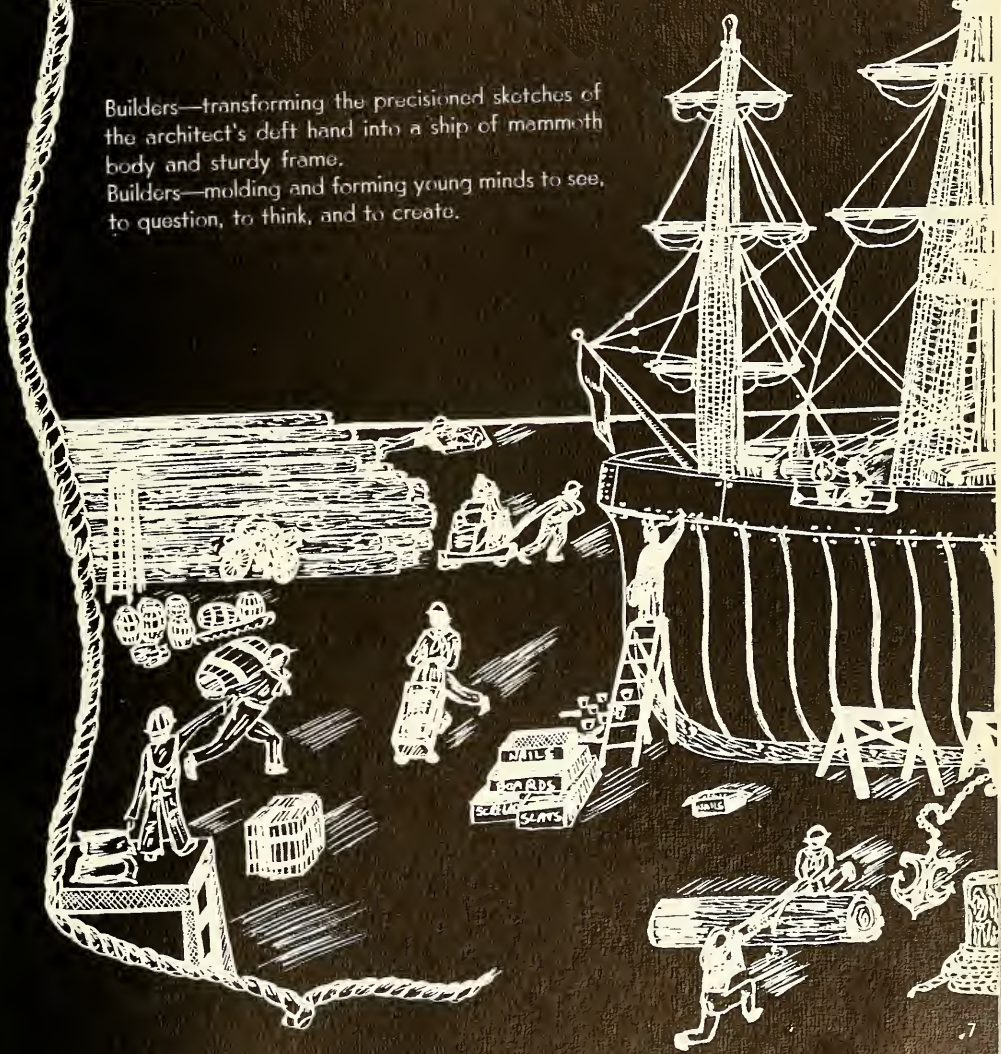
Dr. Isaac Lewin,
Principal, Hebrew Department

Dr. Shelley Saphire
Supervising Principal

Mr. Samuel Levine,
Director

Builders

Builders—transforming the precisioned sketches of the architect's deft hand into a ship of mammoth body and sturdy frame.
Builders—molding and forming young minds to see, to question, to think, and to create.

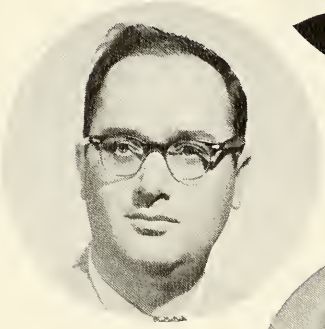


HEBREW

RABBI RUBEL

RABBI ROSENMUND

RABBI BERENHOLZ



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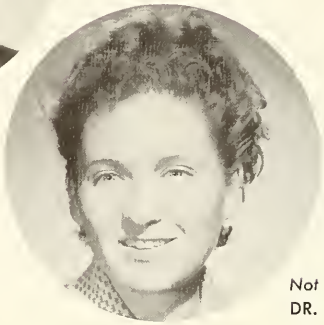

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Not Shown
DR. JOFEN

Mrs. Feingold
Physical Education

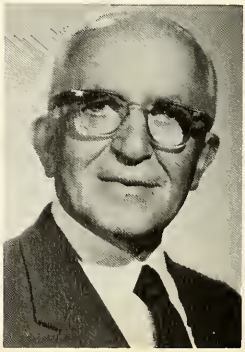
Mr. Epstein
Mathematics

Mr. Raab
Mathematics

ENGLISH

Mr. Alper
Mathematics

Mr. Cantor
Languages



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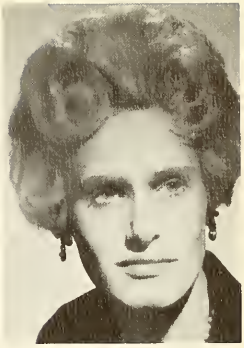
Mr. Annenberg
Science



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FACULTY

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Science

Miss A. Epstein
Science

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Languages

Mr. Fohr
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Mrs. Green
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Mr. Glass
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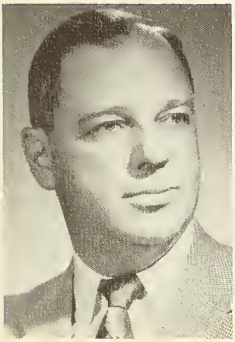

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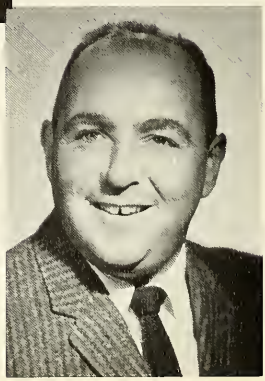

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Mrs. Jacobson
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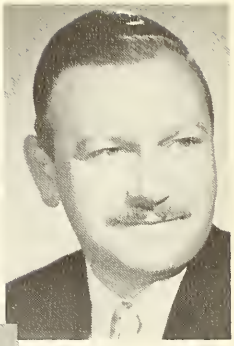

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Mr. Lapidus
Social Studies

Mr. Kussin
Social Studies

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Mr. Korensky
Mathematics
Mrs. Gold
Social Studies
Mrs. Broyde
Physical Educotion
Mr. Silbermintz
Music

Mrs. Adelman
English

Mrs. Halpern
Secretary

דבר לתלמידות המסיימות בשנת תשכ"ב *

מאת: דר. יצחק לוין

אחרי עמל של ארבע שנים אתן תקבלנה בקרוב תעודת־גמר שלכן ותעזבנה את מוסדנו.

במשך השנים האלה נעשו מצדנו המאמצים הכי חזקים כדי למסר לכן ידיעות רבות הנחוצות לכל בת ישראל בחייה ולחזק אתכן באמונתנו הקדושה.

אני מקוה שבתקופה זאת נוצר בסיס איתן למעמדכן בחיים כי מי ש„פיה פתחה בחכמה ותורת חסד על לשונה" — גם „צופיה הליכות ביתה" ועליה נאמר בסוף „יהללו בשערים מעשיה." מי יתן וכל אחת מכן תזכה לשם של „אשת חיל" ותהיה וברכה לעמנו.

To the members of the graduating class of 1962:

The Faculty and Administration of the school extend to you their sincere best wishes for your future.

During your stay with us we have tried to impart to you that which we feel is the substance and spirit of traditional Judaism as far as this can be expressed through religious and secular teaching. We have tried to show you the happy life that will result if you know and follow the way of life prescribed for us by the Torah.

We hope that we have succeeded in giving you the proper foundation for your future endeavors.

May G-d grant you success in all your undertakings.

Sincerely,

RABBI CHARLES FRIEDMAN

Principal

Stimulated to thought, the youthful mind develops, bearing the fruit which the mortal hand reproduces in the form of Literature.

I Saw it in Their Eyes

by Reva Edelstein

Small and alone in a dark world. It was the image of myself seen in the pupils of their eyes.

And then again I heard the voices. Reason commanded that I go. The heart warned me to disobey. I watched those eyes. They were there to lead me to the abyss. No. I would not go.

Those eyes intensified my fear. I spoke.

"You have seen me through both good and bad. How sad to see the truth within your eyes. What pain to find I cannot go."

"Yes. Go. You will be hid among the crowd. No one there will notice that you don't belong."

"No. You will be hid among the crowd. But you alone will feel you don't belong."

I was not ready. I could not go. I knew so little when there was so much to know. They would not let me stay and learn. They wished to cast me out so soon and unaware. They ruthlessly willed to see me go. I could not face them. I would not leave.

I knew I was not ready. Those eyes bore witness to the truth. And then I heard THEM speak. "My child, take heed of reason which bids you go. You will find your way within the crowd. No one there will feel the absence of that knowledge which you fear is lacking in yourself. Your heart has warned you right. You will be alone amid the crowd. For there are few who realize the futileness of that which they know compared with that which they need to learn. Your heart has only sought to spare your feelings. Go out and face the world. And never cease to learn. At times when confronted with the haughtiness of the world remember to return and gaze into our eyes to view the true replica of yourself. But above all, when alone, remember your replica has been placed in the most cherished part of man. Strive to retain that position. And you shall succeed."

That night I feared no more. I was ready. I had come to face the world—to challenge the abyss. I heard the music's piercing sound. I marched with steady step and as I went I caught my PARENTS' eyes among those who came to watch.

The Death of a Toy

by Jeudi Rosenfeld

Night. The sky's sombre blanket envelops all in downy, caressing softness. Hate. It pierces my very soul and my heart bleeds. Fear. Cold beads materialize and then disappear, leaving me chilled. I am alone. Ira—he is dead now. They hauled him off one night and played a game with him. They fired. He was their target. Miriam—she is gone too. They starved her and beat her until she melted in convulsing pain. My father, my mother—members of the long parade that slowly marched. Animals to their slaughter, sensing in every step the nearing fumes of death. Heavy chains lacerated their mortal flesh. Muzzled like dogs. Abomination.

I will fool them. I will not let them throw me into their ovens and laugh as I turn to floating ash. I will not be tortured. I will not be killed. I will not die, a toy of their ugly game, a plaything of their inane pleasure. Oh, please help me. I must escape. I must leave this infernal hell-hole. I must once more breathe air that is fresh and alive. Air that is not putrid with the rancid fumes of death.

I have the pass. I know what to answer. My name is as one of theirs now. My clothes are as theirs are. My speech has been assimilated. How dirty I feel dressed in the garb of scum, how repulsive. But this shall not last! Once I escape, my soul shall be cleansed by freedom. No longer will I wear the yellow badge of shame. I will wear a bright badge of pride that will glisten as I walk and radiate with the brilliance of self-respect.

The wire fence is near now. Like the deadly thorns of a desert plant its lethal claws protrude. The sentry paces back and forth with a hard, conditioned gait. His steps are short; direct; equal; precise. I hate him. I hate them all! My eyes brim with anger and its violent offspring reach my lips in moist, briny droplets. He demands the pass. Oh, be with me now. . .

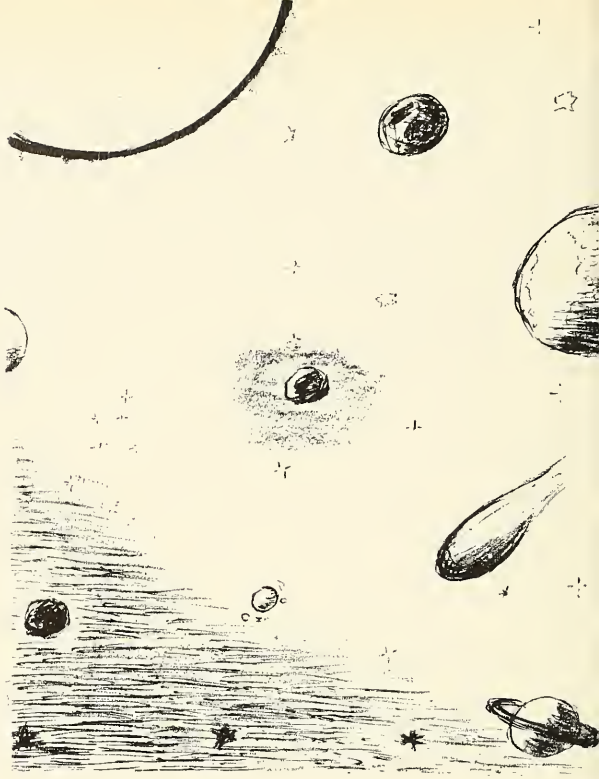
The next morning the mangled body of a 15 year old girl was found. They played their game of darts and one more was added to their pile of human flesh. The body of the toy lies dead, but the soul is rising upwards. . .

The heavens seem happy now. Their beauty is embellished by a strange anticipation. The milky-white clouds spread their fluffy arms in welcome. The smiling sun beams down on the little soul with caressing warmth. On earth she was tred upon and stepped on. On earth she was hated and shamed. But here the little soul knows it will be different. Here the little soul knows she will be loved. . . .

The Light and the Dark

by Shulamith Silverstein

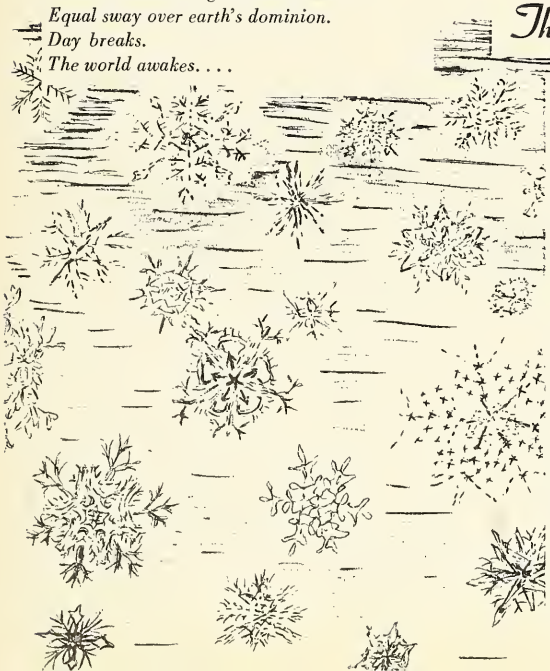
The ball of fire with which the angels play
Has sunk out of sight.
Dusk.
Night creeps in stealthily and in silence.
The sombre spirit covers the sky with a
Blanket of darkness.
Moon and stars, night's companions,
Beam down from their appointed places
In the distant heaven
And look on the world far below.
All is still and quiet.
Night is awake.
The world sleeps. . .
Rays of light appear, a challenge to
Night's supremacy.
They pierce the darkness.
Faint they are at first—
Then stronger.
The angels' plaything
Peeps forth from the east,
Doubtful of its right to
Break the solemnity with
Its joyful smile.
But the Master of the golden toy
Has given His permission.
The nocturnal spirit yields to
His more cheerful partner in Creation,
For the Master has given each one
Equal sway over earth's dominion.
Day breaks.
The world awakes. . . .



The Flight of the Crystal Specters

by Caren Schmidt

Every so often, on a night in midwinter,
The portals of the great mansions of the
Firmament are opened and crystal specters issue
Forth upon a cryptic mission. As these
Supernal phantoms descend in swirling, graceful
Motions, they create a sublime state of tranquility,
Unrivalled by Nature's other tempers.
Throughout the nocturnal hours they descend
Steadily, filling every possible inch of space.
Their scintillating crystals produce an illumination
That reveals the ebony of the sky
In such tremendous contrast, that the
Stars are secondary
To Them, as the moon is to the sun.
In the early dawn, as the sun
Climbs out of its bed and stretches
Its rays in friendly greeting, one can
No longer find a single vestige
Of the crystal swirling specters—
They have evanesced, as do all ghosts
At the approach of daylight, but
They have left in their stead, a
Chaste white blanket to cover the world!



Nevermore

by Adele Lieberman

I delve into obscurity
Deep down into the abyss of darkness
The chasm raises its sturdy hands
Yearning to grasp me.
I AM LOST.
A heavy darkness engulfs me.
Its black amorphous mass
Slowly absorbs my whole being
Its long icy fingers clutch at my heart.
I AM FAINT.
A deep Silence! Tranquility resounds
Throughout my living tomb.
My mind is oblivious to all
Except my odious foe
Clad in nocturnal garb.
I AM ALONE.
A heavy sleep preys upon my eyelids,
Soon all will be over.
Thou hast conquered.
Murderer! -Black asassin of KNOWLEDGE,
Slayer of THOUGHT and MIND,
Take me.
I AM WORTHLESS.

Quest

My search of life has been profound.
Adventures on this earthy ground
Have led me on to many ways
Nestled within me to this day
To serve as food for thought.
The seven seas of sin did I
Travel throughout the years
And now I cry from above the hills
With words of hellish seraphic will:
Climb Climb Climb
Climb higher higher higher
Until you reach the golden heights
Then unto depths of fire.
And as you step and climb and shove
You grope and slip and slide
And all that gold so polished bright
Goes down in dusty pride.
Oh, but you will never learn
The world is hard and bleak
But yet you strive and stretch your arms
To try and reach the peak.
So wander on my roving star
Roam near, roam far, and high
But with you take my pondered words
"The world's for YOU to find."

Time

by Rivy Halberstam

Time
for what—
Just give Me the time
you'll see what can be done . . .
tick tick tick
But time flies by
no time to do
What...
Oh anything
Anything can be done
with time for doing it
Then . . .
The void, vast, vacuum
BooM, CraSh, baNg . . .
and I, left alone
have time to do—
nothing.

A Crack

by Noemi Lowinger

Time is change; Change is timeless. . .

Was it just yesterday? Had that agony pervaded her being so short a time ago? A day ago when her heart was full of misgiving, full of fears of the unknown? No, it was four days ago to be exact.

She had entered the room through a crack in the wall. Behind her was a haze, fearful and meaningless. In front was an even more dreadful sight. Tremendous, awesome and commanding creatures covered the scene. Lest they catch sight of her and devour her, she made herself as small as possible. The whole of that first day was spent in avoiding these beings, these entities with eyes that dared you to disobey.

Suddenly it was night. It was morning. The second day. The end of the beginning. She had advanced from her secluded snare, unnoticed by the giants or even by herself. Another had taken her place; had she given but a glance she would have seen a gap in place of the faint crack.

And yet the third day. She had begun to denote a glint of kindness in those eyes. In herself she perceived a growth. Wings? Perhaps a soaring of the spirits to greater heights? A look back would have shown a narrow window. Wisps of sunshine and light would beckon to her. But her eyes were turned only to this strange, small world.

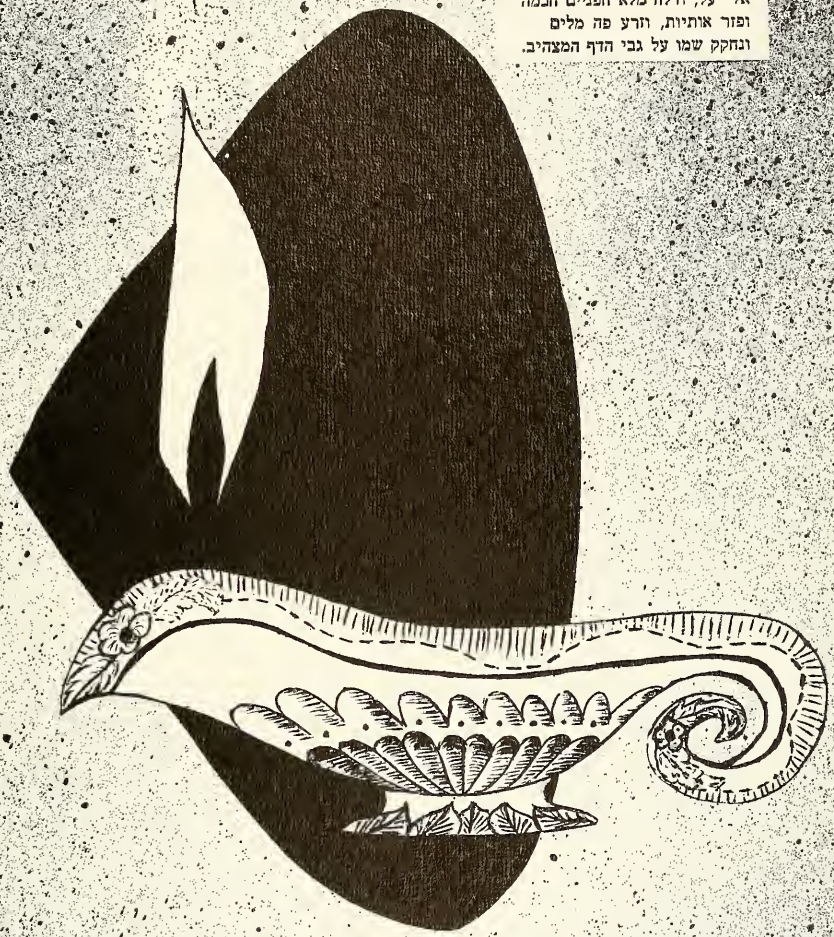
The fourth and final day! At last! Lo—upon emerging on this day, she had become one of those monsters. Fear not, she hadn't claws nor scales. Instead she felt and seemed ethereal, exquisite and heavenly. A heady, airy feeling was about her. Now in fact she smiled at her previous imaginings. The crack was a wide open door. The view outside, the clearest and loveliest she had ever seen. Proudly and with confidence she strode through the open gate. .

Was it just yesterday? Time had passed so quickly, yet she realized it was four days ago. With the passing of time many subtle changes had occurred. A frightened young girl with few ideas about the world had entered in her stead. I left, the essential key in my hand.

Now she knew. This wasn't the only crack she would encounter. In fact, she herself would have to make the crack many times in many a solid wall.

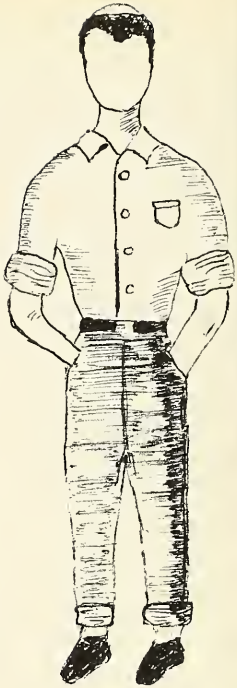
One thought, however, loomed the largest—These four days I will never forget. . .

יד צעירה בשבט סופרים החזיקה,
הלב הצעיר בתיסות פלא נשא
אלי על, ודלה מלא חפניים חכמה
ופזר אותיות, וזרע פה מלים
ונחקק שמו על גבי הדף המצהיב.



סופרות

הפליה ומזוג גלויות



עם ישראל הוא תערובת של תרבויות, לאומות ולשונות שונות, תורת אלפיים שנות גלות, אותה גלות שימשה לאחד את העם בעת צרתו וכל יהודי ראה את עצמו שייך לעם אחד. אבל בארץ ישראל, שהיהודי ידו על העליונה, הוקמו חומות בין כתות ותרבויות היהודים השונות. בין הבעיות המטרידות עתה את ראשי הפוליטיקה והמדיניות הישראלית מופיעה בעיה תדירה — הפליה ומזוג גליות.

מאז העליה השניה נעשתה הארץ לכור התוך של תרבויות שונות ומשונות שזרמו ארצה עם יהודי המזרח והמערב. הראשונים לעלות ארצה היו יהודי ארופה ועמם באה תרבות רמה. הם היו בקיאים בשטחי המדע והטבע, חוקרים ברפואה, ידענים במתמטיקה, פוליטיקה ועוד. הם יסדו והחלו לפתח את הארץ.

יהדות מזרח ארופה — רוסיה, פולניה וכו׳ — הביאה את שני הזרמים כאחד; הדתיים והבלתי דתיים. כל אחד מצא את דרכו בארץ בלי מזוג ובלי השפעה.

העליה הגרמנית הביאה אתה רמת חיים גבוהה מאד. הגרמנים פתחו את התעשיה, המדע ובנין הארץ ופתחו בתי ספר טכניים.

כעבור זמן החלה העליה מעירק ומארצות המזרח הקרוב. היהודים הללו היו בעלי תרבות מושפלת. מקצתם היו אנשי ספר אך לא ידעו קרוא עברית. הם הביאו עמם אלמנט מושחט ולא העניקו דבר לפתוח הארץ. אחריהם באו הפרסים שהיו בדרגת התפתחות יותר נמוכה משל העירקים אבל היו יותר דתיים. רובם לא ידעו צורת אות.

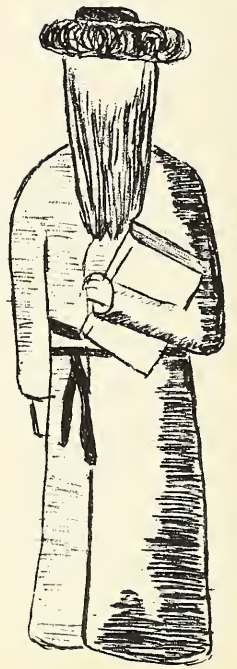
עלית תימן הביאה ברכה לארץ. התימנים אנשים חרוצים והביאו מתימן את מקצועותיהם ומלאכת ידם. רובם יודעי ספר חוץ מהנשים שהבורות גדולה מאד ביניהם. צרכי חייהם בתימן היו פרימיטיביים ביותר ולכן קדמו בברכה, ומיד הסתגלו לרמת החיים בארץ.

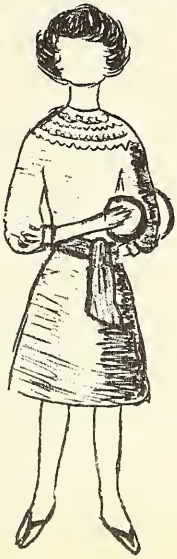
על העולים החדשים היה להתגבר על השנוי הפתאומי שחל בחייהם. הם נספחו לזרם החיים בארץ והחלו מתערבבים עם האשכנזים. אז החלה ההפליה נגד העולים החדשים.

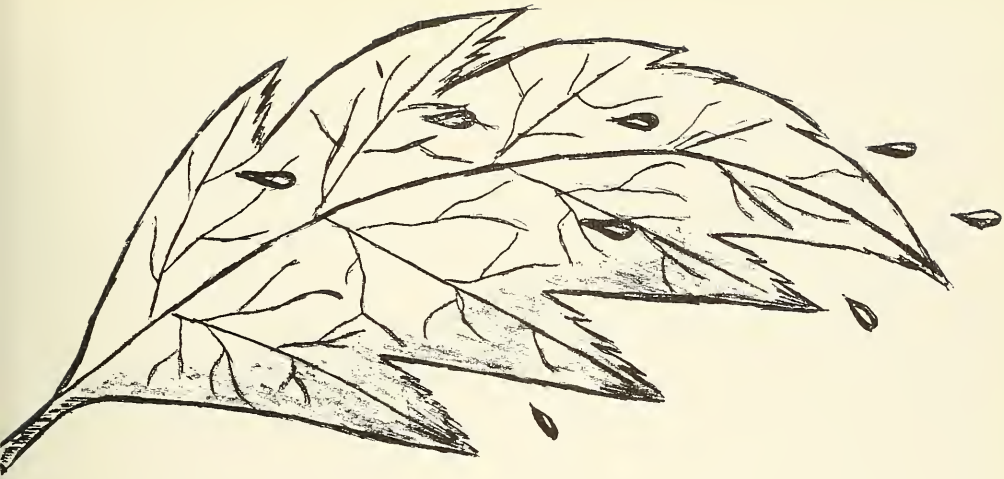
רוב העולים ממשפחות גדולות. כאשר גדלו הילדים והגיעו לגיל עצמאי היו צריכים לצאת ולמצא את לחמם כדי לעזור בפרנסת המשפחה. לכן נשארו רובם עם מינימום של ידיעות. משרות גבוהות לא יכלו לתפוס ועל כל צעד ושעל רדפום רגשי נחיתות. האשכנזים, שהיו ותיקים בארץ, הביטו על העולים כאנשים מושפלים וירודים שדלותם השפיעה לרעה על המצב הכלכלי בארץ.

המזרחים משתדלים להתאקלם לתרבות המודרנית אבל בדרכם עומדים כמה מכשולים, מהם: השכלתם הירודה, רמת חייהם הנמוכה, תלבשתם, מאכליהם,דבורם ומנהגיהם. עד שאלו לא ישתנו ידגישו האשכנזים צורך להתרחק מהם עד כמה שאפשר.

הממשלה מנסה להתגבר על המצב בדרכים שונות. הסתדרות העובדים, בעיקר, מאחה את הקרעים בזה שקבעה את משכורת העולה באותה דרגה של משכורת התושב. הסכויים הם שלעולה תהיה הזדמנות לצאת לגמרי ממגוריו הדלים ולהשתקע בעיר. ההתקרבות אל התרבות העירונית המרוממת תכון את התפתחות הדור הישראלי החדש בקוים שוים ואפשר שאז תעלמנה המחיצות בין יהודי ליהודי.







נשמת הבקר

מאת: צפורה פרוסקין

השמש בוקעת במזרח ופורשת קרני זהב סביבה. אגלי הטל נערו שינה מעליהם ועיניהם הזכות מצמצו בעליצות לקראת השמש העולה. אותו הטל טומן בחובו מסתורי הלילה ומבטיח שיבא יום ותתגשמנה שאיפותיני.

שחוח גו וקמט מצח נצב האדם באותה שעה במרחב פלאים זה וגומע לרויה מזיו היקום. הרבה זריחות קדם בימיו, וככל מה שהוא מהרהר בנגע הזריחה כן מתגלים לפניו רזי החיים. בלבו מתעורר רצון לעצור בזמן ולו אף לרגע קט; לנצור את זהר הבריאה עד סוף ימות עולם. כשהוא צועד ברגליו הגסות על אותו מרבד שרסיסי הטל פרושים עליו הוא מרגיש בלבו כאלו הוא מחריב עולם יפה, העולם של טהרה. לבו חרד לטוהר זה המפרפר תחת חצי השמש. יודע הוא נאמנה כי עוד מעט ותגבר השמש, האדמה תתיבש והדשא הרענן ירכין ראשו כאדם השחוח תחת עול החיים.

אבל טהרת הלילה עדין פרושה על העולם. טהרה זאת נובעת מקדושת הנשמות. ידוע שבעת שגופו הרצוץ של האדם משתטח על מטתו ושינה תוקפתהו, עולה נשמתו למלומים. שם, בשמי השמים, בין שרפים ומלאכים הנפש הטמאה מזדככת מזיו השכינה וכשמקיץ האדם משנתו הוא מרגיש שנשמתו טוהרה והיא מבוסמת ומאירה בנצוצות הצרופות. אבל בשוב הנפש משמי מעל, מתמלאת היא רעד כצפור חרדה שמא תפגם קדושתה ויועם זהר טהרתה על ידי מעשי האדם בעולם השפל הזה.

מביט אדם אל הטל הנרמס והנמס תחת רגליו ולבו מתמלא פחד ודאגה שמא נשמתו תרמס על ידי גסות העולם. עומד הוא באימה ויראה ושופך את נפשו לפני בוראו ומתחנן ומבקש: „אל תביאנו לא לידי חטא ולא לידי עברה ואל תשליט בנו יצר הרע."

זכרונות

מאת: יעל מקס

האוטובוס היה מלא מפה לפה ומעל לנהימת המוטור נשמעו קולותיהם של נערים ונערות שפצחו פיהם בשיר. דור חדש הוא בארץ ובוניה לעתיד.

בין הנוער היינו גם אנו, אחי ואני. אף על פי שהיינו הצעירים בקבוצה נלוינו גם אנו לשירה ובלב קל ונפש עלצה יצאנו לדרך.

הבקר היה בהיר וצח. באפק שטה לה בדד עב קלה שנשאה על גבי רוח הבקר המרעננת. ט"ו בשבט היום, ראש השנה לאלנות. כל אותו שבוע היינו אנו, הילדים מקוים ליום יפה, והנה נענה ה' לקול תפילתנו וזמן לנו יום בהיר. אותה שנה השתתפו בתי הספר בנטיעת „יער הילדים הקדושים" שנטבחו בשואת היטלר. בית ספרינו היה אחד מהמשתתפים בבצוע זה.

אנחנו בדרך לטרון. את ירושלים עזבנו. מטרתנו — כסלון. לפנינו מתפתל כביש האספלט השחור. הגלגים מתגלגלים ובחפזון בולעים כברת דרך. שעת הצהרים הגיעה. החום והמחנק באוטו גוברים ומתישים את הכוחות. המראה נעלם בין עין. הראש סחרחר; הגרון נחר; אך הלב צוהל והשפתיים מחיכות.

„ירושלים, הרים סביב לה." מבעד לחלון חוזות עינינו בהרי יהודה השוממים — רכסי הרים ערומים, ללא סימן ירק, ללא צורת חיים. רק פה ושם עץ בודד, ומבעד לנקיקי הסלעים ידכינו ראשן רקפות ובצידי הדרכים קוצים ודרדרים יכו שרש.

והנה מספרת המורה: „לפני הרבה שנים, בעוד בית המקדש עמד על תלו, היו הרי יהודה מכוסים חורשות עצים ירוקים שלבלבו עם בא האביב. בין הענפים נתרו צפרים וקול צפצופם פלח את האויר. אך בית המקדש נחרב. אויבים עטו על הארץ, גדעו עצים למדורות ולבנית סוללות. כעבור אלפיים שנה נשאדו ההרים חשופים מכל עץ. הגשמים סחפו את האדמה העשירה וגלו את שכבת הסלעים. האדמה המוזנחת הוציאה קוצים ודרדרים ועלטת אבל חפפה עליה.

„חלפו ימים, עברו שנים וה' פקד את ציון והשיב את בניה אל אדמתם. במרץ עמלו גואליה, כבשו ביצות ונטעו יערות ובעמל כפם זכו לראות ארצם קמה לתחיה.

„מאורעות 29' הביאו עמהם שוד וחמס. כנופיות טרוריסטים ערבים היו מתנפלים על על ישובי היהודים וכדי להסעיר את רוח הבונים היו משמידים עצים. בעתונים הופיעו הספדים על יערות שנגדעו; על עצים שנשרפו. גדול היה צער אבדון העצים מאשר היגון על מות המגינים על העם."

הרי כסלון נראים באפק. החמה לוהטת בכל תוקפה. האוטובוס מתנהל בקשי במשעול התלול. הגלגל נתקע בבקיעים. אנו נאלצים להמשיך רגלי.

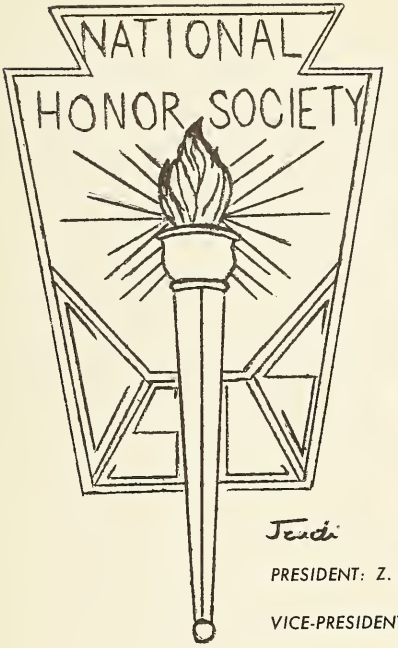
טכס הזכרת הנשמות לילדי השואה היה בשדה פתוח. תחת כפת השמים נצבנו, שורות שורות, אלפי הנער הישראלי מכל קצות הארץ, מחנה עצום ודב. שום הגה לא נשמע ורק המית הרוח החולפת הפריעה את הדומיה המעיקה שחדרה עמקי לב. ברגעים מועטים אלו נוער חפשי למד להכיר ולהעריך את ארצו ונתחבר בקשרי עד עם אדמתו.

שריקה פלחה את האויר. הסימן נתן לנטיעת העצים.

אנו מעפילים אל ראש הפסגה. ההר תלול, העליה מיגעת. ביד אחת אנו מחפים על השתילים היקרים ובשניה נאחזים בראשי הסלעים הבולטים מצידי ההר.

את היונקות נטענו בגומות שנחפרו בהר ושפתינו מלמלו תפילה; תפילה מעמקי הלב.

ACTIVITIES



Jendi

National Honor Society

A bright intelligence, whose flame
Glows in each member of the frame
And stirs the mighty whole.

Not Shown—

A. Rosenbaum, S. Tropper, S. Werner

PRESIDENT: Z. Pruskin

VICE-PRESIDENT. A. Pohrille

ADVISOR: Rabbi Y. Dardac

The Flame

This folio of four pages, happy work!
Which not even critics criticize.

EDITOR-IN-CHIEF: N. Lowinger

CO-EDITOR: G. Hochberg

HEBREW EDITOR: Y. Max

Books are keys to wisdom's treasure;
Books are gates to lands of pleasure.

English Journalism

Some books are to be tasted,
Others to be swallowed, and
Some few to be chewed and digested.

LEADER: N. Lowinger

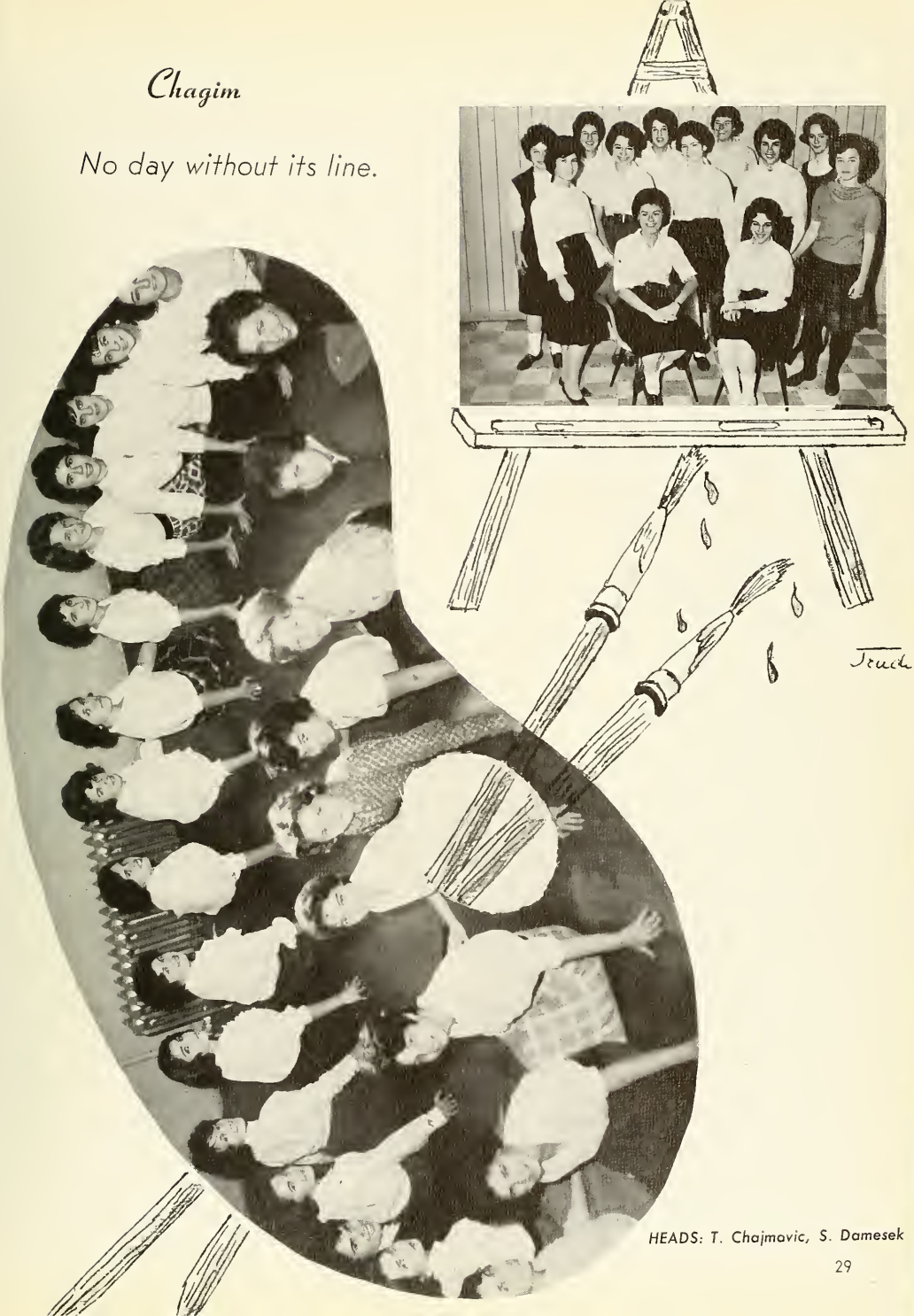
Book Review

Newspaper wits, and sonneteers
Gentlemen bards and rhyming peers.

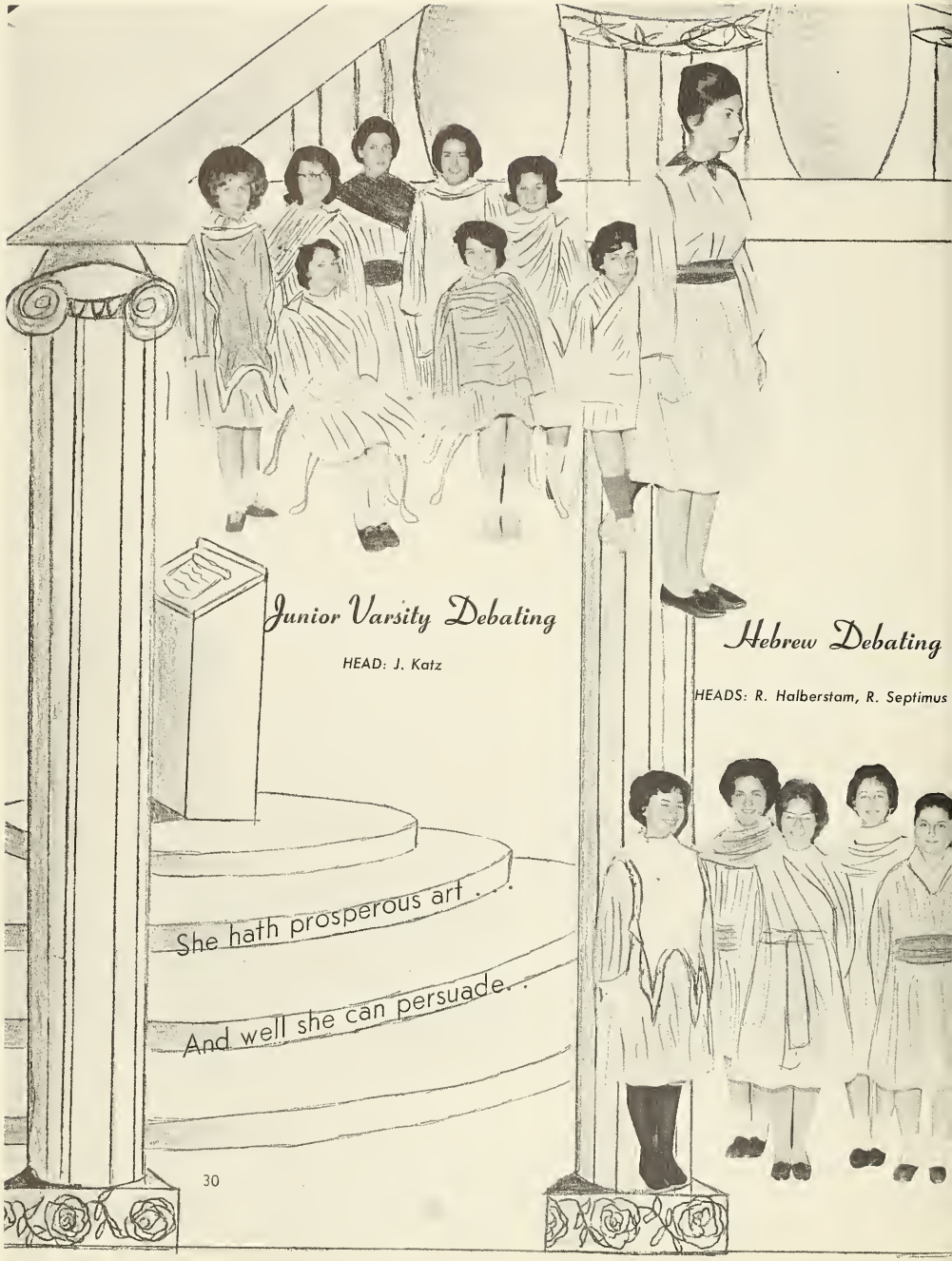
LEADER: R. Dershowitz

Chagim

No day without its line.



HEADS: T. Chajmovic, S. Damesek


Junior Varsity Debating
HEAD: J. Katz
Hebrew Debating
HEADS: R. Halberstam, R. Septimus
She hath prosperous art . . .
And well she can persuade . .

English Debating

HEAD: M. Rabinowitz

Records

LEADER: J. Susser

Where music dwells lingering.

Choir

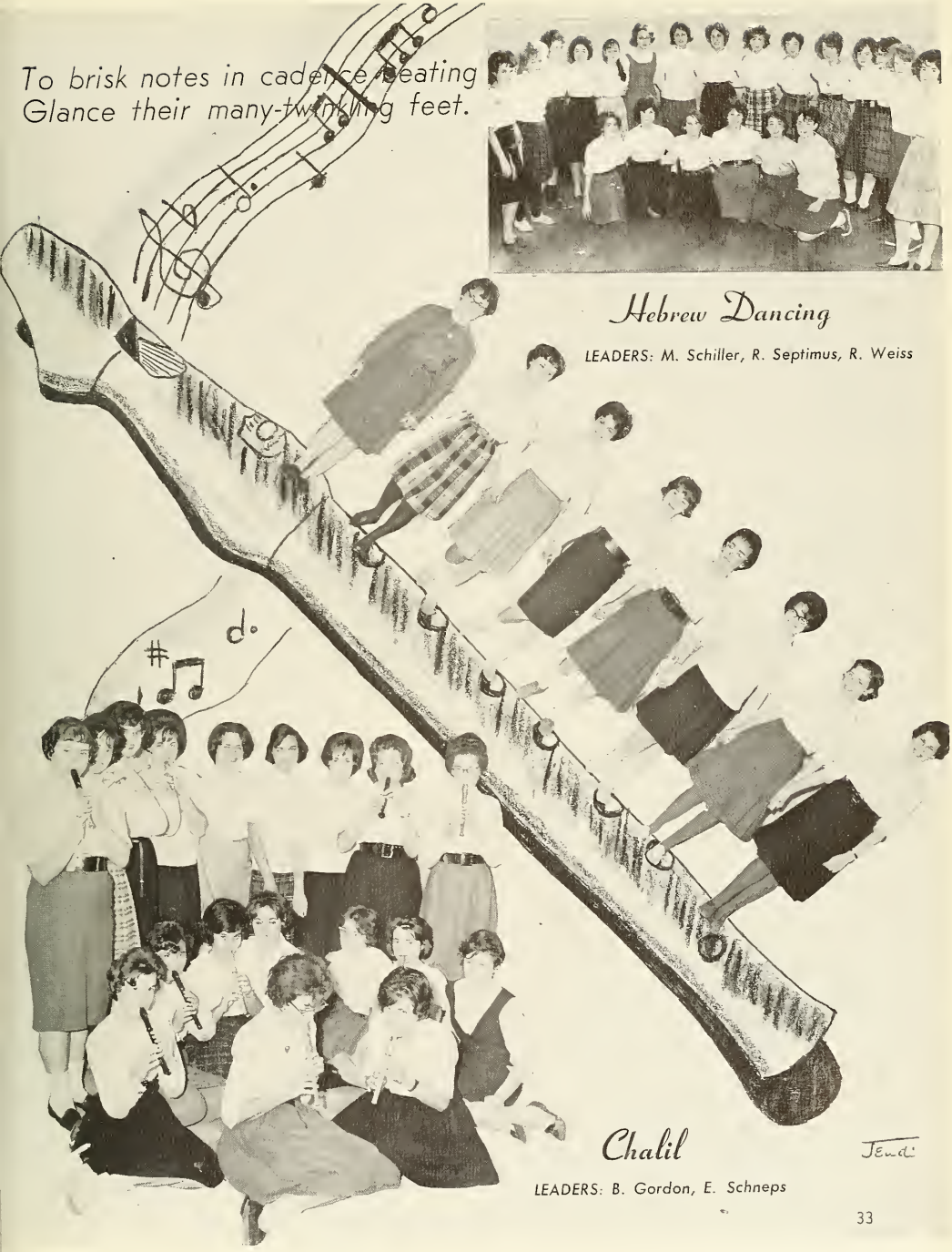
I can give thee but a song

LEADER: S. Silverstein

To brisk notes in cadence beating
Glance their many-twinkling feet.

Hebrew Dancing

LEADERS: M. Schiller, R. Septimus, R. Weiss



Chalil

LEADERS: B. Gordon, E. Schneps

LEADER: G. Lipschitz

Photography

The eye was in itself a soul.

Crossword Puzzle

His words trip about him at command.

LEADER: F. Landgarten

Chess and Checkers

To love the game beyond the prize.

LEADER: M. Tennenbaum

HEAD: R. Halberstam

Bookroom

Efficiency of a practically flawless kind.

Office Squad

Service Squad

Men exist for mutual service.

HEAD: T. Weitz

Boosters

Give us a song to cheer.

LEADERS: N. Miller, S. Sinensky

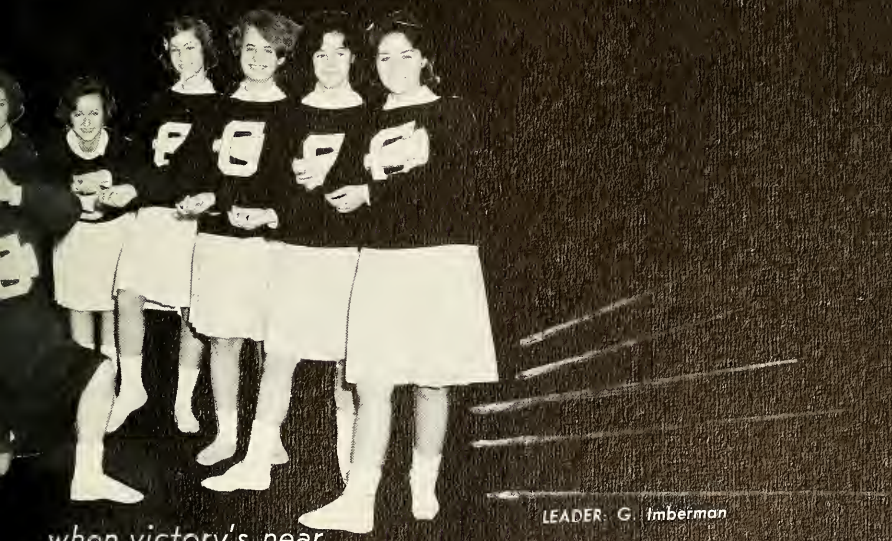
Cheering

It's easy to cheer

Basketball

Play up, play up, and play the game.

CAPTAIN: S. Gerber



LEADER: G. Imberman

when victory's near.

The play's the thing.

LEADERS: H. Aufrichtig, S. Cooper

French

Spanish

Discussion

Every language is a temple in which the soul of those who speak it is enshrined.

Chug Ivri

LEADER: Miss Deutsch

LEADER: Rabbi Sodden

Plying her needle and thread—
Stitch! Stitch! Stitch!

Knitting

LEADERS: B. Glass, F. Kramer

Sewing

LEADERS: B. Kapita, A. Pohrille

He wears his faith but as the fashion of his hat.

Yarmulka

LEADER: A. Lieberman

Arts and Crafts *Benefit*

The heart to conceive and the hand to execute.

LEADERS: E. Gertz, H. Krachmal

A hand open as day for melting charity.

LEADER: D. Schnall, S. Halpern

Standing, left to right—

EDITOR-IN-CHIEF: R. Edelstein

ENGLISH EDITOR: S. Silverstein

HEBREW EDITOR: Y. Max

FEATURE EDITOR: S. Tropper

PHOTOGRAPHY EDITORS: G. Lipschitz, J. Kuhl

ART EDITOR: M. Rabinowitz

CO-EDITOR: J. Rosenfeld

Seated, left to right—

TYPING EDITORS: A. Karash, B. Fogel

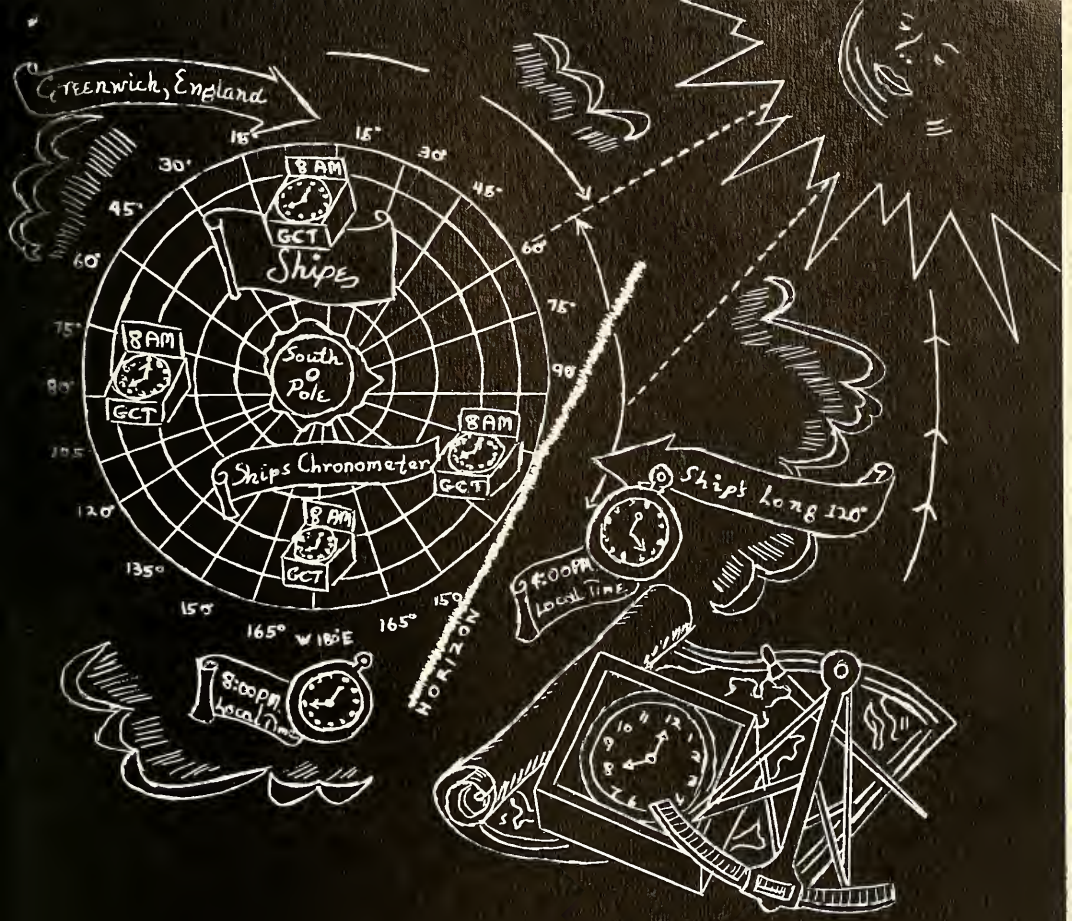
BUSINESS MANAGERS: M. Tennenbaum, F. Kramer

ART EDITOR: E. Rimalt

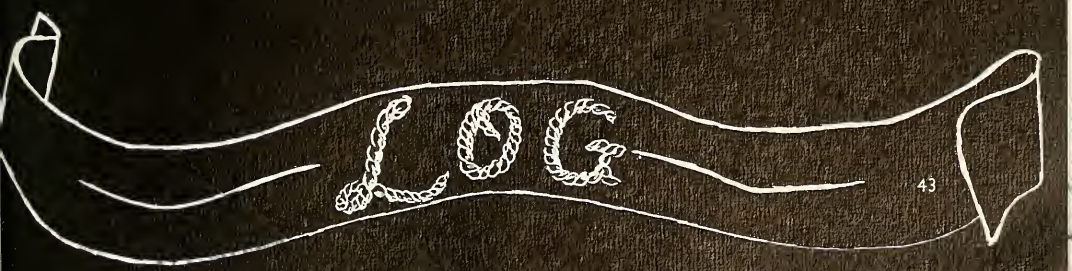
Special thanks to Arlene Levine and Naomi Schiffer for their aid in the art work

HEBREW ADVISOR: Rabbi E. Rosenmund

ENGLISH ADVISOR: Mr. A. Sokolow



The steady pen, the watchful eye, bring to mind the four years of enrichment.



*NAOMI L., SARAH T., ESTA W., BAT SHEVA W.—Biblical

*AVIVA, "F.", BARBARA, "A.", ROSEMARY, "F"—FADulous.

*L. BRODY, S. DAMESEK, E. ENGLANDER—The World Outside.

*GITEL, SHUGIE—Backroom comments.

*MIRIAM S., REBECCA S., RIVY W.—Confine Harah.

FRESHMAN

September, 1958

At last, all our boats have arrived from Shulamith, Bais Yaakov, Crown Heights Yeshiva and other ports into the "Central" shipyard, to await the construction of the large ship that is to carry us onward. . .

We encounter one of our main architects—case of mistaken identity—Sorry Rabbi Friedman! We thought you were the—Oh Well! never mind. . . New builder hired! "Fire and Brimstone" Dardac—red vest and matching socks and a tool chest full of "mussar" for ALL occasions. . . .

October, 1958—March, 1959

All right Folks! We are proud to announce that we have a very good friend of B. B. (Bugs Bunny) working here—Dr. E. Fudd—What da you hear in the best of circles? Shakespeare all around. . . First Letter of intraduction. . . Speaking of introductions, today we were introduced to two chubby medics—Right foot up! Now left! Results: 50% flat feet; 34% bowlegged; 15½% pigeontoed; and ½% knock-kneed—All the rest in "ship" shape. . . We took to the battle that day—and we don't mean the Pepsies either!. . . Girls! Act like ladies! There's enough for everyone —stampede in the basement caused by free ice-cream at Big Sister, Little Sister Assembly . . . Today we tested the basement for a fallout shelter. We had everything and everyone downstairs—oh yes, we were short one item—oxygen. . . Still more culture around the yard—"Scarlet Oh! No!" Grossman is giving us music lessons and taking points in return. Many of us are filling out I. O. U.'s. . . We did it! We won the competitive assembly by presenting the "Four Phases that One Faces in Central" —a four act play. . . Tuesdays and Thursdays and our "Greene" horn herself is building us up "vit" her physical education course—change of outfits in the "shower" room. . .Today, Builder Bernie A. did it! He gave it to Annie right in the "kiss"-er. Bernie! Behave yourself!. . . Respiration game with Dr. Lewin, our Second architect. When he walks in, we hold our breath. When he leaves—AAaaah. . . Class elections and Joyce Botnick elected secretary. . . .

April, 1959—June, 1959

Today, tiny tots are romping around the ship—pigtails, bows, lollypops and short skirts—April Fools! All left with April 2nd except short skirts. . . Purim Operetta —very entertaining and amusing. Ah Groise Gedilah Foon De Megilah . . . "Knuckles" Alper, the builders' HAND-y man, keeps us moving at all times. Tell us Barbara A.! Are teachers really human? . . . Mr. Alper! Do empty barrels really make the most noise? . . . Lag B'omer Trip—unforseen enjoyment . . . Mr. Weinstein, an ardent fan of Gregory "Peck," is at it again—But Mr. W., we are not mental cockroaches! . . . Sometimes we cannot help but note that some of our builders have "loose screws." . . .

June, 1959

Finals approaching and we must really thank "Knuckles" Alper and "Pucker up" Annie E. for giving us such an EASY test . . As we took it, it all just came back to us!?!?!. . . .

*REVA, ZESE, JANINE, MIRIAM, CAROL—Do your lenses fog up on close contact?

SOPHOMORE

September, 1959—January, 1960

The two-month-vacation is over, and we're back minus a group of friends who were "shipped" to the newly established branch of the Central shipyard on Manhattan Island. . . New architect aboard as Carmel "abandons ship"—"Hard Worker" Halpern, who is the unofficial "princiPAL" worker in the yard. . . Replacement for Martin Lilker, as student advisor—We don't want to mention names, but his initials are Milton Spin . . . French import from Egypt—Monsieur Maurice Mashal (ooh la la) . . . Jakie first period and everyone is davening with "Kabalah" . . . Don't forget, Mrs. Jacobson—shake well before using . . . By the way, Mrs. J., Regards from Bubbles—She said she'd be blowing in one of these days. . . Thanksgiving play—Dungaree Dolls—mixed opinions—Like man, some cats just ain't hep. . . Grossman again and we learn a lesson: When out of pencils or your pens do flood, use your lipstick or your blood. . . Zeva Epstein with elementary Bio., and we're all looking forward to Joffen and advanced. . . Miss Reibock engaged—Mazel Tov. . . Oddities of the Odd—Builders "Untidy Friday" Sokolow—must leave room first and put out light as he does so—Let's face it! Sokolow is just the first of our builders to be discovered walking around in the dark. . . Oh Mr. Sokolow! Tell us more about Greenwich Village. . . Dr. Fudd again—second letter of introduction. . . Class elections—once more Joyce Botnick elected—Treasurer. . . .

February, 1960—June, 1960

Another new builder is hired—"Chopsie" Rubel as a replacement for "Fingers" Berenholtz—transferred to Manhattan shipyard. . . Flash! Snap! "Suspenders" Perlman is clicking away with his camera—famous author of "How to Make Profit from Pictures." . . . "Steady There" Steif is teaching us Chumash—Veiss! stop shaking your foot! You're making me nervous. . . But Miguel! Por Favor! Please! We go into lounge—Yes? No! No tickee—No entry. . . Drip! drip! drip! Snowball planted above Dardac's desk—we get a test. . . Drip! drip! drip! Snowball planted above Weinstein's desk—we get—Rabbi Friedman—drip! drip! drip!. . . Sing along with Seymour Silbermintz. . . Credits anyone? Tutor your tutor to tutor the tutored. . . Two Sophomore Weekends! Boro Park and Sing-down; Crown Heights and Shlomo Carlbach—Nu, so where are the Maidlach?. . . "Cosmopolitan" Cantor, oldest builder in the shipyard enters the French class and—But Monsieur! We're not taking Spanish . . . Again we cannot help but admit that some of our builders have rusty screws. . . "Red Faced" Raab with matching yarmulkas and ties—Tell us Mr. Raab—who's giving them that feminine touch?. . .

June is approaching rapidly as time goes on . . . new experience . . . regents . . . G-d Bless Albany???. . . At last another ten months have gone by. . . .

"BARBARA F., ADELE KARASH—a perfect TYPE.

"L. "Z"OMICK, J. LUT"Z", B. "Z"ELLIN—The sign of the Z.

"E. "P"INSKY, A. "P"OHALLE, E. "P"UID—Personable, Proper, Pleasant.

"SHEILA G., $USAN, $ANDY—Y.U. wants you.

"J. LIEBer, A. LIEBerman—LOVEly ladies.

"MARILYN, ADELE KLEIN, BARBARA K., PHYLLIS, CAREN, MIMI, VIVIAN, ANNA—Backscratchers?

JUNIOR

September, 1960—December, 1960

September again and we are really going up in this world—we've ascended another deck—from second to third floor. Unwillingly, we're buckling down to the hard year before us.—No Jakie—No Grossman—but "Blonde Bombshell" hits the yard—Builder Bitone. . . "Chopsie" Rubel is teaching us Chumash—Moreh! What do you do if an "eved" dies? Reply—Bury him. . . ("fill it in yourself") Kamber first period—Learning dikduk can be fun—Buzz . . . "No talking during davening, this is not a shul" . . . "Sarah Horowitz"—are you missing your transportation ticket?? (transportation ticket—something you've got to lose to get another one). . . We're taking chemistry and really getting an education—Annenberg's really building up the moral-e of his students—Attention Fredda K.—Any friend of Zorro is a friend of mine. . . Arista interview—"Alone, alone, all all alone." . . . "Cheskie" Epstein replaces "Knuckles" Alper as ship's HAND-y man—to him we leave a poem entitled "To Those Who've Failed." . . . President Kennedy elected. . . E. Fudd once more—third letter of introduction. . . Joyce Botnick did it again—vice president of her class!. . .

December, 1960—June, 1961

New Year's vacation and "Ring Ding" Sodden returns after having attended two "burying parties"—fell into grave-situation. . . Finals. . . Halpern proctors. . . Hems up. . . Sarah leaves. . . Tzippy follows. . . Saroh returns. . . So does Tzippy. . . "Lovable" Lewin has his blueprints mixed up—(midterms + finals) = failures . . . Mineroff absent—What do I do (swook!) when my teacher (ding) is absent?—Five points off (Dong!) . . . Our French builder Mashal, is giving us pointers on the foundations—and we don't mean this ship's. . . "F&B" Dardac once more: Moreh! If a bagel is not a bagel, what is it???. . . Jeudi R. complains about the absence of Ruach around the shipyard—"Filatelist" Friedman replies—Open the door and let some in. . . "Atomic" Annenberg again—You have a point there—right between your ears. . . The Honorable RULER, Charlie, is INCHing around on his FEET in the shipYARD with his ruler—Hems down to all—Out blouses in are crazy enough, but vests are ridiculous! —Even Mashal has tucked his jacket in . . . "Young lady! Are you weoring stockings?" Gitel L: Show him the run. . . 1+1=1, one Mr. Raab + one lucky girl = one happy couple—Mazel Tov . . . Surprise raid—by Fire Department—Fooled you, didn't we! . . . Lab cited—But what's ten pound excess KCL03—Boom! Big question for the next month—Who's that man on the first floor with a pail of water, reading The New York Times?. . .

. . .The year continues and we're terribly "bored of education". . . "Fingers" Berenholtz is back—big decision—either hebrew sten or tape recorder—Veiter! Veiter!. . . Sing time and our hidden talents have finally come to the surface—Maybe next year we'll be first—As is said—"Don't give up the ship" . . . Elections approaching and we find that our constitution is unconstitutional—Petitions just never work. . . Presidential elections. . . Presidential elections. . . Presidential elections. . . Naomi victor (victim). . . Finals. . . Regents. . . Regents. . . Regents. . . Regents. . . Regents . . . REGENTS. . . and a summer vacation well earned. . . .

*N. SCHIFFER, H. OLSHAN, A. SCHMELL—S.O.S.

*L. FEIN, S. GOODstad—What's in a name?

*ROSEN, M. RAPPAPORT, ROSIE—The Three R's.

*M. BROOMe, B. GLASS, GALE H., A. HOOK, GALE I., A. WIND-LAND—Building and Traveling estentials.

*E. HERMAN, E. HOCHMAN, Y. MAX, A. SIGMAN, H. WOLMAN—Where the boys are.

*H. GOLDberg, M. GOLDberg, S. GOLDblatt, GOLDie, S. SILVERstein—Precious metals.

SENIOR

YEAR

SENIOR

September 1961—December 1961

The ship is almost finished. It's just a matter of months and we'll all be ready to "set sail." Until then, though, we still have five months of hard labor and then "smooth sailing" till graduation. . . .

This year seems to be the same as the three previous ones, except that WE'RE running the school—Senior: Mrs. Halpern, may I please have an excused admit? Why? Why not?? . . . Scholarship tests and Rabbi Friedman: We are all going to pass out—papers of course. . . . Naomi G., Arlene R., Rivy H., Lee B.—the big four. . . . Secret meeting with Rabbi Fulda—keen competition for Dr. Jaffen . . . "Itchy" Gendler ninth period but his seventh period course is even more interesting . . . Gendler and "Krash" and mental telepathy. . . . Gendler: Are you a warm person? Shugie T: Well it depends, how warm is warm? . . . Stern prapaganda. . . . We've had heartaches with Trig but some of us are still brave (or stupid) enough to continue with A.A. . . . Permutations and Combinations with Uncle Miltie and we're really learning—Did you know that boys and girls multiply? . . . Fudsy Wudsy again and fourth letter of introduction. . . . Elmer: I just read an amusing abituary. . . . Exodus and Entrance—"Untidy Friday" Sokolow "abandons ship" but still remains faithful advisor to yearbook staff—three cheers for Sok . . . Sok! Sok! Sok! . . . "Voguish" Gold supersedes Sokolow and we're all "seasick" with economics. . . . Stern propaganda. . . . Chanukah Chagiga with Gail I. as M.C. (She was wearing gloves of course). Surprise entertainment—the Rochvim—and above all hip-hip hooray for Shevi W. . . . College Baards and Betty Crocker Test—only Amy L. knows how to butter her ham—but we all know how to kosher our chickens—and other things too, thanks to Dr. Jaffen. . . . "Monsieur Dardac, you have two minutes more" . . . Yearbook pictures with "Gorgeous George"—the sky is blue. . . . Pedro cleans up and "yearbook" is missing—Panic and tears, but all is found in "ship-hape" in the garbage. . . . Gail H. disgusted with Kussin—Gail H.: "If you're ready, so am I"—for History. . . .

January 1962—June 1962

New term begins . . . new course—C&C—Crazy and Cookoo Class with Charming Charlie. . . . It's raining in the shipyard and we're literally walking between the raindrops. . . . Careful not to kick the bucket. . . . Locator cards instead of Delaney Cards. . . . "F & B" Dardac again and Stern prapaganda. . . . Zippy P. and Dardac Moreh! you ought to be a Rabbi in a shul. You know how to say the same thing in so many different ways! . . . Hats off to John Glenn Jr. and we're all out of this world and in a state of weightlessness with the thought of graduation. . . . "Monsieur Dardac, your two minutes are up." . . . It's almost unbelievable—Joyce Botnick elected for the fourth year successively—this time as president of her class. . . . Frank discussion with Applbaum—Fudsy: In lover's lane, there is feeling without sight. . . . New face around Central. . . . Adele Lieberman back from one of her shore leaves—Thanks for the visit, Adele. . . . Purim Play—wonderful acting, dancing, typing and drinking—and a large kadimah for Jeudi De Mille for superbly directing the successful play. . . . Remember—You Can't Take It With You. . . . Dr. Joffen—need we say more? . . . Kussin gives us a philosophical note: Here everybody talks at once—It saves time. . . . Seder preparations with Rabbi Dardac —scale and stop watch, needed essentials. . . . Pesach vacation gone and graduation is almost here. The last few nails are being hammered into the deck of the ship. . . . Finals and Regents. . . . The sails are going up—fair winds are blowing. . . . Graduation and tears. . . . The anchor is lifted and we're slowly drifting out of the "Central Shipyard" which has sheltered us for the past four years. . . . One last look and we "set sail" into the wide and seemingly endless sea of life. . . .

*M. RABINOWITZ, E. RIMALT, RABBI RUBEL—RRRRegistrible.

*DEVORAH, Kaplan, J. KATZ, ZIPPORAH, P., J. WOLF—Teacher's. PETS.

*FRANCES, AVIVA, ARLENE L., GILDA, JUDY M., JEUDI, SHULIE S.—"Rochvim."

Passengers

The youth physically and mentally nurtured through Preparation become the passengers, the challengers of Life.

BARBARA AUSTER

ברינדל

Always the sweet look of innocence — but we know she really isn't — loads up on laughter and then explodes — and we do too — always cheerful, never AUSTERe — her BARometer of happiness is constantly on the rise — forever ready to STER up trouble — Dr. Linick's candidate for Miss Admit 1962 — Boro Park's loss was Bensonhurt's gain — we know she'll meet no BARriers to success.

. . . . PERT

קצת החן לבד לקחו עלמות
ולך כל היפי היה למנה.

FRANCES EILEEN BAUM

זיוה

Frances is always "bright and shining," giving off "light" to all near—well known for her FRANtastic antics during the Spanish class — member of the S.S.S. — rings the bell as President and Vice President of her class — BAUM! — one of the Rochvim — we're all "green" with envy of "Frances of the flashing eyes."

. . . . ILLUMINATING

שתי עיניך יפו אורו
גם מרסיסים, מספירים.

LILLIAN BRODY

לאה

Last, but by no means least of the Brody sisters to Centralize their learning — playfully plies the piano keyboard to produce pleasin' results — "red"dy to go wild over a certain color, which proves she's not bull-headed — LILting sense of humor which makes her one of the top class kibitzers—may seem like a "strenger" to some, but she'll always be welcome in our hearts.

. . . . ATTRACTIVE

נתנה התפארת במרומי מצחך
וחן ונעם בשפל פניך ישבו

MALKA BROOME

מלכה

A-Flame with news — helps spread all the news that's fit to print — as Flame's nosey news editor — natural, red hair — that's right, we said natural — member in good standing of the exclusive BDEF Club — Malkie, our savior—her homework always came to the rescue when we needed it — there's ROOM at the top for Malkie and we know she's sure to sweep her way to success.

. . . . VALUABLE

הענוה סביב עליה מסגדת.

LEAH BROYDE

לאה

Proud to be reLEE reliable as G.O. Secretary — giving and deserving much "credit" — keeps close "contact" with all books as school librarian, while busy BROYDEning her knowledge — MATcHless tutor — has Central "up-to-date" as head of English Chagim — bound to remain a-head.

. . . . EFFICIENT

זה זהר, זה תום,
זה זך אין כמוהו.

SYLVIA DAMESEK

שולמית

A SYLph-like spirit who aims for the "heights" — "teem"ing energy which keeps her "on-the-ball" even when it is just a drop-in-the basket — flares the Flame with an on the "sport" report — "guiding line" of English Chagim — heads the line of the clever — frequented the front of the room for four years — bound to retain that seat.

. . . . CONGENIAL

בתחרות היא במצב הכן,
נערה נעימה ויעלת חן.

ROSEMARY LOUISE DUMONT

רייזל

Bouncy blonde from Brighton — long hair, short hair, long hair — cheerful cheerleader — possessor of an AiRY personality — skated through many long wintry Thursday nights — Rabbi Dardac's "Rayzel in the Sun" — devout culture seeker — fanatic fan of Theo Bikel — we nominate our Mr. Kirby for the theatre's Tony award — good friend of Mimi and Vivian — our prediction, a ROSY future.

. . . . ENTHUSIASTIC

בולטת בשער בהיר,
במשחק היא תאיר.

REVA EDELSTEIN

רבקה

R-efined "E-del" V-irtuous A-ssiduous — within her burns a strong desire for perfection and the Elchanette '62 remains as proof — as captain of the crew she led bravely, diligently, and above all compassionately—an irrepressible force constantly stimulates her to do something—whether it is "making dates" with Chagim or flourishing in skits and plays—or delving into the depths with her literary pen and mind—or "sailing through the rough" with the yearbook—or— it matters not what she undertakes, for she will encounter much hatzlacha as she sails the Sea of Life.

. . . . BLESSED

בחכמה — לה עשר ידות, בעריכה — נוגשת בפקידות
בחברה — הרבה לה ידידות, ובסיכום — כלולה במידות

ESTHER ENGLANDER

אסתר

Rabbi Sodden's choice for Miss Rheingold 1964 — Established herself as a perennial favorite with many teachers — and with us — always ENGrossed in books — a former Beth Jacobian reformed by Central — cheerful smile surrounded by a pretty face — an Englander without an accent — Rabbi Perlman called her "charming Esther" — we think it's a perfect description.

. . . . CHAINAFDIK

מנורת חן האירה אל עבר פניה.

LEAH FEINE

לאה

Leah's type is very hard to "fein"ed — she's an intelligent girl who's down to earth — one of the BDEF's — a "leftist" with all her teachers — our truest B'nei Akivanik, Leah is LEAving us to fulfill her deepest desire — L'shonah Habaah B'yerushalaim — A"leah"! — we hate to see her go but we wish her all the luck and happines in her new home.

. . . . FINE

ושכיות כל חמדה נגדה כאין.

BARBARA FOGEL

ברכה

Sweet, petite, neat- — in short — a treat! — Sparkling Singer Sewing Stylist — a little "foygil" that flutters with friendliness and fun — the haimish "type" — a future prodigy as wife and mother — already an "aishes chayil" — Sandy — locked self-styler and self-snipper — a "grocery" full of goodies and goodness for all — hard to "FOGet."

. . . . DELIGHTFUL

כשושנה עלי רוח
צאתך במלאכת הבית במחול משחקים.

AVIVA FENIGSTEIN

אביבה

Sweet voiced singer of shirim — her harmony adds spark to the Rochvim — lively, SPRINGlike personality which combines perfectly with her name — spends each Kayitz at Massad where she brushes up on her Ivrit — spends school time brushing up on her Francais in Monsieur's class — pepped up the Boosters — and boosted the Hebrew Library Squad — a sure bet for a happy future.

. . . . WONDERFUL

קולך בשיר ינעם
וברנניך תודה תני.

SHULAMITH GERBER

שולמית

Posed a double threat as both athletic manager and member of the unpredictable basketball team — reactivated the bowling and volleyball crews — right-hand gal of many teachers, although she's allergic to them on Thursday mornings — exploded her way through "You Can't Take It With You" as Paul Sycamore — rumored to be part owner of Gerber Baby Foods — one of the Arista-cratic seniors — sure to find the basket of success within easy reach.

. . . . SPORTIVE

קלת רגלים ומהירה,
והכדור לסל תירה.

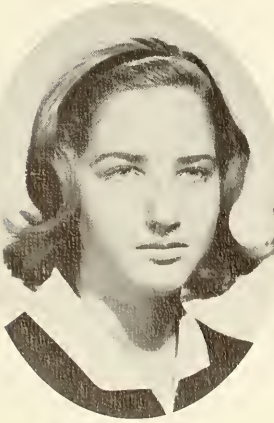
BASHY GLASS

בתיה

As head of the knitting club, Bashy has successfully woven her way into the hearts of the seniors — Bashy keeps us well fed with permissible foods as Kashruth head — Always on the GO as member of the G.O. — Has lots of "drive" as charity collector — her "type" of girl is our best type . . . not "Bash"ful on stage — a crystal of a girl.

. . . . PERSONABLE

לך זיו בראשית,
לך זיו שבחסד.



HILDA JOY GOLDBERG

הינדה

GOLDen locks so long and lovely — GOLDen speech so lucid and knowing — Justly Valued rebuttal — co-owner of the ever popular third floor mirror — unDEBATEably a muy bien senorita and a blessing to the Spanish language — Exceptional, Erudite, Eloquent and Endowed with Excellence in Everything — No "hill" or "berg" will stand in her way to happiness and achievement.

. . . . ELITE

מחלב מה צחו מתקו אומריך.

MARCIA GOLDBERG

מלכה

Born in Alabama, raised in the South of Boro Park — possessor of GOLDen talent for producing glittering, glamorous sweaters and yarmulkas — demure devotee of Mr. Spin — reMARkable math student, efficient secretary — inquisitive asker of puzzling questions — maternal instincts which make her an unbeatable baby sitter — MARvelously good-natured — a noble personality, truly "as good as gold."

. . . . SINCERE

והוסיפה לסרוג באין אומר,
ענות עמקים וצנועת פעלים.

SHULAMITH GOLDBLATT

שולמית

A "cheer"ful and charming cheerleader, Shulie is also an intelligent member of the Arista — the sophisticated star of the Chanukah Chagiga — a living "walking" talking doll — one of the lucky ones to remain in the Sten class — one of Hoffman's favored favorites, Shulie is always prepared with a "golden blatt" of Gemorrah.

. . . . CUTE

יונה תמה, צתה,
דומה לחמה עולה במזרח.

SHARRON GOODSTADT

שרה

Sarah or Sharron, no matter what she is called, has "good stat"us among her classmates — one of the funniest seniors, she was a smashing success as Mr. De Pinna in the Purim Play—Boom!—a true Berenholz fan, Sarah is always asking for Mussar—fun-loving and warm, she'll always be remembered for her crazy stunts.

. . . . LIVELY

אז שוררה הדסת שרון ותענה ברון.

NAOMI RACHEL GOTTLIEB

נעמי רחל

Our energetic "presidentka" is always busy doing something — eating in her classes, speaking to the Rabbi and other such things — seriously though, we've "got" to admit that she follows earnestly in the Gottlieb tradition in her devoted service to her school — the Naomi-half of a Shevuoth Story born seventeen years ago — always smiling.
. . . . ASPIRING

אהובה מכל עלמות,
גברה עוז ותעצומות לעלות מעלות רמות.

RIVY HALBERSTAM

רבקה

Our Rivy's either dancing through the halls or out of classrooms — stocks up on late admits — probably uses them as bookmarks in her biblio-blockade in the basement — "mad" 's maddest! — What me worry?!?! — should meet up with "Oscar" pretty soon — with Central's "treasured" memory she's sure to reach success and not only "halbe" of the way.
. . . BUBBLY

רקדנית כאפרוח,
למדנית ברוב מוח.

EVA HERMAN

חדוה

Her charming MANner is EVAluated by all as incomparable — skated through four years — and we found her ICED with a happy name which hides beNEATh it a wonderful personality — a DRESSy combination of sugar and spice and everything nice — note-worthy for her part in having the Purim cast "made up" of the best — was cast to enjoy continuous happiness.
. . . . COSMOPOLITAN

בבת צחוקה לך תגלה פניגי שיניה

GAIL HOCHBERG

טובה

A "gale" of wisdom which blew us off our feet — noted to be one of the nicest — capable editor of the Flame — "number"ed among the tutors — was sent to knit and found herself at work for a "Master Spin"ner — al"read"y "book"ed for fame—will mount to heights for she is one of the few who is to be commended for having "merit"ed it.

. . . . LAUDABLE

דמתה לדבורה מתחת התמר.

ELAINE HOCHMAN

אסתר

As head helper for Mrs. Halpern, Elaine efficiently MANaged secretarial duties in the office — bright, happy smile MANifested in a cheery face—ELiminates pounds and keeps in trim at Vic Tanny's — forever losing weight, while always continuing to win friends — Central's MANnerly mail-girl who visits the T.A. post office each morning — ELevated spirit, which is sure to take her on to greater heights.

. . . . CONSIDERATE

רוח נדיבה לך ויד מענקת.

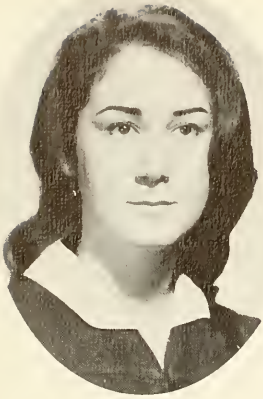
ANN HOOK

חנה

We've really HOOKed a good catch in Ann — she's a poet and we know it — finds another animated form of expression in Israeli dancing — and another in acting — still another in sports — sure to go down in history as Central's greatest xylophone virtuoso, a brown-eyed and blue-eyed lass—clearly an all-around girl—hard to find ANNother like her.

. . . . APPEALING

תצא במחול משחקים ותשיר בתהילה.



GAIL IMBERMAN

גילה

A fervent Floridian with that "freilach", fresh flavor — just like a citrus fruit-juicy, smooth and with a little tang — bejewelled with sunny, "florid" humor — crowned with long brown tresses — cheerfulest head of our cheerful cheerers — Hatikva is in her family — her "tikva" is a trip to Eretz Yisroel — we'll rem"imber" her as M.C. (merry comedienne) of our chagiga—and for the countless times she's evoked our laughter.

. . . . GAY

מבין שושני שפתיה
תטוף חמדת הדבר.

DIANE KAPLAN

דבורה

Attired in the most "bee"fitting garb — was found to be just the covering for a "bee"charming person who hives the sweet-as-honey personality — a "cheery" manner which livened up our games and hearts — "KAP"ably kept the books up to date — succeeded in the Purim Play in her MAID-en efforts to appear with a change of face — drew loud applause from all and shall continue to receive them as she acts on life's stage.

. . . . SWEET

משי ורקמה הם כסות גופך
אבל החן והיפי כסות עיניך

ADELE KARASH

עדינה

With Adele, laughter is definitely the best medicine — her warm and unique giggle may be heard throughout the halls of Central — she's "typing" her way to the top — a true picture of a maidel with "shvartz chain" — her acting ability (ballet too) has been exhibited in many school productions — a "krash"ing success with all.

. . . . AIDEL

שעדה כשחור הלילה
שחקנית ואין דומה לה.

JUDITH KATZ

חיה

The tomato that loves tomatoes, especially for breakfast — Kussin's "Best Button Binder" — "stitch, stitch, stitch" — a frisky fascinating fotographer that "Flames" with fervor — sideline comments that move CLASS to RING with laughter — wonder why she makes THOSE orders???? — but we won't DEBATE on that! — "maid" it in time for John Glenn — Just Very devoted to the team — drinks in words of wisdom — Hic!

. . . . DIFFERENT

בלשון עם ועם צחות דוברת.

GOLDIE KEEHN

זהבה

Goldie is well known among her friends for her courageous feats — she'll wear anything once! — an extremist — from page-boy to pixie — Gloria? — Rabbi Sodden's notable honor student — when she's in class — keeps losing contact with her contacts — be happy, go lucky girl — the "glory" of all her classmates.

. . . . CAREFREE

ועל אור יום נוסף אורה
ויהי לשבעתים.

MARILYN KINSBERG

מלכה

Bensonhurst-nik Marilyn is noted for her MARvelous good nature — you'll always find her wilLYN to lend a helping hand — a member of the Thursday night ice-skating crowd — adds spark and liveliness to lunch-time jam sessions by her mastery of the keyboard — will spend this summer in Israel — guaranteed to spend a lifetime in happiness.

. . . GENEROUS

חברה נעימה ואדיבה,
ישרת דרך — ונדיבה.

ADELE KLEIN

נחמה

ADded ADornment to the boosters with her DElightful self — always ADhering to the latest styles and always looking ADorable in them — comes from way up in the north of Boro Park — one of those Thursday night ice-skaters — and one of those Gendler gals — dark glasses cannot hide the bright and shining light of her pleasant and sunny personality.

. . . . STYLISH

יעלת חן וכתר אופיר,
במאורה איר יום תחפיר.

SUSAN KLEIN

שרה

Senior member of the latest Keen Klein Klan in Central — also a member of the clan of Boro Park late-comers — skillfully flips and rolls her crowning glory — "play"fully designs costumes — "suits" us to a T with her own lovely outfits — one of the Arista-cratic seniors — a temperamental cottage cheese eater — but a perpetual coffee drinker — Superior sten student — perfect features to fit a perfect face.

. . . . STRIKING

צבית חן לבנה כלבנה,
ושערה על מאיר לחיה עננה.

SANDRA KLUGHAUPT

מתוקה

Zese is her name personified; sweet as a piece of sugar — friends by the thousands, "Sarah Horowitz" numbers in the top ten — begins her school day at five after nine — Sandra? — another member of the ever-growing contact lenses club — her sudden and amusing comments have made her one of the funniest seniors.

. . . . ZESE

נערה מתוקה וחמודה
עליזה, נבונה ואהודה.

BARBARA KOPITO

בילה

Barbara gives a "boost" to the third floor as part owner of the third floor mirror — a whiz with knitting and sewing needles, the latter illustrated in the fabulous costumes of the Purim Play — has hopes of being a fashion designer — she has a different hairdo for different moods on different days — a "Bella Bella" girl.

. . . . FASHIONABLE

עלמה נאה, ובלבושה הדורה,
בעמל כפיה זכתה לתפארה.

FREDDA KRAMER

גילה

We give her cREDit for having been a "treasur"ed member of the G.O. — one of the physix — EDucated in knitting — for the other half of her education, our Fredda relies on the original Kramer's Kwik Kramming Method — Fredda's efficiency in money-handling plus her persistence "ad" up to our great Elchanette Business Manager — always REDdy with admits — may our FJK rise to the heights of JFK.

. . . . CONFIDENT

משכלה לבשה רקמות
ומיפיה עשתה שביסים.

JANINE KUHL

שרה

"Jay-nine" is constantly flashing in and out at the right time to snap the right pictures of the right people doing the wrong things — she's our smiling Swiss import from Canada who excels in French — keeps in close "contact" with her friends — when in need, never hesitate to "phone her up" — a real "Kuhl Kat."

. . . . ACCOMPLISHED

הנה כבוד נשים תהילתן,
ואת בך נכבדו היום תהלותיך.

ARLENE NEDA LEVINE

נחה

When you hear those "boomlay, boomlay, boomlay booms" you know that somewhere near you'll find our Lenie banging away on her bongos — always eager to strengthen the "Bond" between Us and Y.U. — oh, so proud of the fact that she ain't "lene" no more! — a member of the famous Levine artists, who excels in "drawing" laughs and smiles from everyone and "brushing" some of her warm, good humor on all around her.

. . . . GREGARIOUS

בתופים תתופף
ובשמחה תתעופף.

JUDY LIEBER

יהודית

Faithful, famous friend of Freud — "at home and/or at school with Dr. L." — a Connecticut Yankee in King Charlie's Court — Kussin's Kutest Komber — a hairdo a day keeps him — permanently parked in Boro Park — a lovely, lively, especially "lieber" meidel — a star in portraying someone else and a star in being her own intelligent, understanding self.

. . . . CANDID

כחוט השני שפתותיך
ומדבריך נאוה.

ADELE LIEBERMAN

עדינה

Purple, green and many other rainbow bows for this green-eyed (not blue-eyed) blond — better late than never, and with Adele it's usually never — an Arista member — a shining and worthy "Penny" in the Purim Play— Adele is "tops" as "head" of the Yarmulka Club—"A DEL"ightful individual—A plotting pretend-playwright and a perceptive poignant poet.

. . . . SCINTILLATING

יפה כמו כוכב מבהיק
בודד בשחק ליל.

GITEL LIPSCHITZ

טובה

A bright FLASH which SNAPS life into each extinguished fire — while dispersing her warmth throughout — a vibrant personality — a lively person who utilized her talents as she "eyed" the photo club — and was the watchful "eye" of the ELCHANETTE staff — "prop"erly committed herself to the aid of the Purim play — "voluntarily" headed to aid the sick — turned out to be our "picture" of delight — her future delightfully pictured.

. . . . EFFERVESCENT

בחמדת צחוקה המסולסלת כל עצב ישכח.

GILDA RACHEL LISTOKIN

זהבה

Our pioneer — first in school every morning, opens lights, and airs out classrooms — You don't really want to be a janitor, do you? — A "listok" meidel who "gilds" us all with her natural warmth — From her long and lovely fingers flow "golden" notes of music — makes a good tax collector — she's left a permanent "token" on our memories by her genuine sincerity.

. . . . WARM

קולך ערב ומראיך נאוה.

NOEMI LOWINGER

דינה

K"NO"wer of that "EMI"sa gl"LOWING" spark which lit the fi"ER"y FLAME — causing it to burn with the brightest news — The "LEADING" flash of the Journalism Club — the scintilla which will serve as the fire of the future homemakers — Emits the light of wisdom and the warmth of goodness — a torch of delight.

. . . . EMINENT

חשך אין לנגד זהרה,
לא יכבה בלילה נרה.

PHYLLIS LOVINGER

חוה

Bubbly and Beautiful from Bais Yaakov — A "lov"ely girl with a warm and sunny smile — Hoffie's Heavenly Headache — Ben Casey's best case — one of the Crowded Corner Chit-Chat Club of Central — Sodden's "Lovey-Dovey" — Pert, petite and pretty whether hair is flipped or flopped — We foresee a life "phyll"ed with rosiness, just like her rosy cheeks.

. . . . LOVELY

כנגה הסהר בין כוכבי לילה,
כך בעלמות ביפי נהרה.

JUDY LUTZ

יוטה

"LUST"ily faces the changing times while "HEADED RED"ily toward "cheer"ing up the world — when sensing a wrong note no matter whether it is in the humor of the people or the piano, she skillfully strikes it right — tastefully clothed — "appended" to four years a surprise ending which kept her in "stitches" — while owning such a sparkling personality she undoubtedly will meet up with "Lutz" of luck.

. . . . PIXIE-ISH

ראשה כלפיד וכולה להבה,
ועל כל מכידיה — אהובה.

JUDY MARINBACH

חיה

Found to be like the "Water Brook" which welcomes all to its banks and invigorates all those who come — vivifying combination of piano and song which accounts for her "riding" high — striving to reach the Mizrachian peak — only "pausing to refresh" the Chanukah Chagiga — proper propper of the Purim Play — also re"news" the spark of the FLAME — will continue on to an unrippled future.

. . . . MUSICAL

בקולך תערב כל לב תרגיני

YAEL MAX

יעל

Our favorite Sabra imported from Israel to New York via Sheboygan — ELCHANETTE plus HALAPID equal the Elements of two Elegant jobs from one Eloquent Editor — always came through to correct our Chiburim — her subtle accent and sweet smile make a charming combination — we know she's destined to reach "MAX"imum heights.

. . . . INSPIRING

תבירך מנשים יעל

HELENE OLSHAN

הינדע

A genuine blonde — Rabbi Sodden's "Norwegian" — the Lone Ranger from Kew Garden Hills — We're sure glad she gallops in every morning — "Happy Hindy" — would love to fly the "olshan" but only by jet — chief pilot-watcher at Idlewild — a "shan"e tomboy — loves to skate — loves to swim — loves to "hora" — loves to laugh — loves Shlomo Carlebach — We love her!

. . . . LAIBEDEK

שחוק תמיד על שפתי התמירה,
אגדות ומעשיות על לשון הבחירה.

ESTHER PINSKY

אסתר

Our senior senior — sweet smile, pleasant face — soul full of "ruach", melodic voice bursting with song, heart overflowing with goodness — knitting know-how which knocks off lovely sweaters by the load — attacks schoolwork with zest and devoted seriousness, for which we all admire her — never to be seen doing nothing — perfectly prim and proper gal whom we hold in the highest "EST"eem—destined to reach the "PIN"nacle of success.

. . . . EARNEST

לבבית, רקדנית, עדינה, חננית.

ABBEY POHRILLE

אהובה

Peaches and cream complexion, the envy of many — nearly always calm, cool, and collected — quiet, winsome manner, which led her on to become our useful, "Arista"-cratic Veep — eats lots, gains nothing — except friends — always to be seen doing something — formerly one of the Boro Park late-comers—Ascended to "A" class—is destined to always stay on top.

. . . . DEMURE

כל מדות בנות ציון המצוינות
כללו נפש היפה בבנות.

ZIPPORAH PRUSKIN

צפורה

Zippy is the only member of the senior class who has deservingly merited the title of P.Y. — Professor of "YE-SHAlology" — our conscientious president of Arista — her amusing and startling remarks have added life and sparkle to all her classes — un"debate"bly a convincing speaker — a constant clock-watcher, she keeps up with time on other people's wrists — a true Bas Torah.

. . . . DILLIGENT

אז בבנות יעקב ירבו מהלליה.

ESTHER PULD

אסתר

"EST"ablished "HER" reputation as knitter extraordinaire — and constantly models her fine handiwork — good things come in small packages — this one is bubbly blonde and brown eyed — a former part of the library harem—persistently style-conscious, possessor of a pert and perky personality — bore(d) up under the Monsieur till the end — truly a "queen" of a girl.

. . . . PETITE

מעלות רוחך זכות, טהורות.

MARION RABINOWITZ

מרים

She just cahn't get Manchester out of her mind — so "Solly" to see her long tresses go, but so pleased with the results — nothing can "mar" her beauty — another Sarah Bernhardt — another Ernest Hemingway — another Norman Rockwell — another William Jennings Bryan —but one and only Marion — individual and lovable — full of "witz" — we "cheer" her on to grahnd *success.*

. . . . VERSATILE

מדבריה חן יתנו
בדולח מפיה פזרה.

MARION RAPPAPORT

מלכה

Re"PORT"s to Central each morning from Flatbush — this gal has a permanent "permanent" — a real "RAP"id stenographer — a "Pioneer" in Pesach enjoyment — to Israel, through Israel, and back in four short but glorious weeks — always in "rapport" with everyone — a world traveler who's seen many "PORT"s — we know she'll continue to go places.

. . . . WELL-JOURNEYED

בה כל הוד וכביד מתיבר

EVELYN RIMALT

חוה

A future bio-chemist whose own biology and chemistry are in perfect order — as she draws lines with her deft hand, so she "draws" admiration and merit from all— an Eve who's sure to get her Adam and lead him to Paradise with her warmth, intelligence, and "EVE"r ready smile — possessor of the art of the hand, the art of the mind, and above all, the art of the soul.

. . . . ADROIT

נערה נעימה, תלמידה לתפארת
נבונה, חננית, ידועה כצירת

LINDA MADELAINE ROSEN

אהיבה

Known for her gorgeous goo-goo eyes — emotional extremist — laughs till she cries — and makes us laugh with her own cute quips — a "LIN"guistic student of the Monsieur — an enthusiastic student of Mr. Gendler — her home is on the "Highway" — has that Oriental look and fragility which make her our own China doll—a "Rose 'n" our midst — she'll always be in the pink with us.

. . . . DOLL-LIKE

ועיניה גדולות, חולמות ועמוקות מיני ים.

ARLENE ROSENBAUM

רבקה

With a smile on her face, our vivacious Vice President is always to be seen running around Central doing an excellent job — an Arista member — when not up front, she's working behind the scenes — long hair cut short for pictures—her warm personality and friendly disposition have made her one of the most popular and well liked seniors.

. . . . ENDEARING

אבן יקרה ומיקר חוצבה,
ממקור נדיבים מעיני יקר שאבה.

JEUDI ROSENFELD

יהודית

J-ustly E-steemed for an U-n D-escribable I-ngeniousness which has become evident in the many "fields" she has "rosen" to challenge — it has been seen — in her zealous and ardent devotion to this Elchanette — in her tireless efforts "directed" toward our successful Purim production — in her clever mind — in her deft hand drawn both toward the pen and brush — in her eloquent voice both in song and debate—in her "play"ful dramatic acting—in summary—in her dynamic personality, a unique union of diverse elements combined into a harmonious whole which accounts for her being.

. . . . TERRIFIC

מצטינת בחריזת שירים, מפורסמת בכתיבת ספורים,
שחקנית, ובולטת בין זמרים, במאית, ומתבטאת בציורים.

NAOMI SCHIFFER

נעמי

Artistic doodler — doodling artist — "FER"nishes "FLAME"ing artwork — dis"plays" "sing"ular talent for making scenery of all kinds—light in heart and spirit as well as looks — Naomi of the Bible couldn't possibly be sweeter — we know she'll sail far on her scholarship — leaves behind a younger sister to carry on the family tradition — our Naomi is like an art treasure. . ..

. . . . PRICELESS

רחבת הלב כרוחב ים מלא.

MIRIAM SCHILLER

מרים

An authentic "student" both in name and actuality — always on the ball to catch teachers' errors — danced through Central and bumped into many people on the way—ambitious yarmulka maker—and air mail letter writer — always in school bright and early — behind the scenes noise-maker — one of the phy-six — can "bear" up under anything — walked the road to Central each spring morning — her road ahead leads to Israel, and Hatzlachah.

. . . AGILE

פעמיה מה קלים,
וחומקת ועוברת לה חיש.

ANITA RUTH SCHMELL

חנה

Dis"plays" her "ANI"mated "TA"lent in tantalizing artwork of all kinds—skillfully excels at yarmulka making — one of the first and most faithful adherents to Metrecal (chocolate flavored) — was all "book"ed up during senior year — known as one of the twins — green eyed blonde (Does she or doesn't she?) — what we do know is that she's heading for the Holy Land, her dream come true.

. . . . DEFT

חנה, אילת חן את.

CAREN JOY SCHMIDT

חיה

Caren is an extremely imaginative and talented individual — her talents and imagination have been displayed in her hilarious performances in the annual school productions and beautiful compositions — not a "Care-en" in the world—recently moved to Crown Heights—a true believer in Dr. Freud — a good "Joe" and a pleasant girl, she's sure to succeed.

. . . . DREAMY

גם ברכת פיה כשמן הטיפה.

MIMI DVORA SENDEROWITZ

מרים

Mimi is the last of the Senderowitz sisters to attend Central—She's still undecided—long hair or short hair — better beware of Mimi when she's drinking hot chocolate—"Senderovitch" to Dr. Lichtenstein—Mr. Gendler really sends her—as one of our boosters, she really gives a boost to Central.

. . . . ACTIVE

אור היפי עליה זרוע.

REBECCA SEPTIMUS

רבקה

Comes to us from afar — suScEPTible to making unTIMely entrances — a steady diner in Mr. Spin's restaurant with a stimulus for eating fish sandwiches — one of the phy-six — our Rifkie is adept at doing many things — graceful at Israeli dancing—dynamic at Hebrew debating — a clever mathematical "MUS"er — "co-op"erates with cousin Miriam—we know she'll find success at her "BEC"k and call.

. . . . LITHE

בראשה חישובים,
ברגליה ריקודים.

SHULAMITH SILVERSTEIN

שולמית

As our English editor, Shulie is as precious as her name implies—besides her yearbook responsibility, she works in harmony with the school choir as its leader—strikes a vital note as one of the "Rochvim"—came to Central in her sophomore year but most certainly "merits" as the highest scoring senior—she's really booked as member of the library squad — we've really struck "silver" with Shulie.

. . . . WELL-VERSED

מי כמותך מלמדת שיר.

SANDRA SINGER

שרה

A cogent and articulate speaker, Sandy soared into Central in her Sophomore year — "made up" for her lost Freshman year during the Purim Play — "Sing"led out for her Roaring Twenties Sweet Sixteen — from the east side of Boro Park — A good student in Math, Sandy has also continued with science as one of the Phy-six. . . .

. . . . IMAGINATIVE

מתאמצת במדע
ושמחה בלי מדה.

ALEEZA STULMAN

עליזה

Aleeza is a well-liked senior who is in"stul"ed with warmth and friendship for all — a Rambam graduate and very proud of it — eat, drink, and be merry — and tomorrow she'll do it all over again — pickles anyone? — a "nurse" to all her friends as the Dear Aleeza of Central — a happy sense of humor.

. . . . EXHUBERANT

אור כולם נוגה באורך.

MIRIAM TENNENBAUM

מרים

"TEN"acious Business Manager — for ELCHANETTE '62, the best cause—has been making the night "contacts" in other ways, too—"EN"terprising "co-op"eratice organizer and worker—a "smart" dresser—higher than average gal — liked Central so much that she brought along a younger addition — an ENchanting lassie ENdowed with ENduring virtue who's ENdeared herself to us all — her brains are matched only by her warm sincerity.

. . . . SPARKLING

פניה פני חמה בלתי שוקעת,
רואים מעט שנותיה ורוב שכלה.

VIVIAN JOY TROKENHEIM

חיה

Bensonhurst born and bred — but Boro Park is her second home — bubbly redhead, the possessor of a "VIV"id personality — vibrant exhibitor of the latest styles — avid skater who cuts a lovely figure on the ice — and anywhere else too — one of Mr. Gendler's gals — stayed faithful to him to the very end — came through to win a scholarship — we know she'll come through in all her endeavors.

. . . . VIVACIOUS

החן וההוד והיפי בגדיה.

SARAH TROPPER

שרה

A "trop"ical wind which warms all hearts and "drives" away all "car"e—only "one" of her kind—calculated through four years and found the "Central" road the better — strikes the right "key" of the piano — finds her way within "A" class and is sure to stay there — a sunny disposition which will lighten her path as she's bound for success.

. . . . VIBRANT

גיל בלבבך כי ירון
על פתחי פיך חן צחוק ישלח.

SHUGIE TROPPER

שרה

Brushes away the dark tints of life and lightens life's hue — herself unmistakeably unique — "featured" the unpredictable for four years — later turned up as main "feature" of the ELCHANETTE Staff — a noted punster who ranks high among the rankers — a schloquette — knows the "write-way" to add humor to a story — an individual whose future will undoubtedly be "drawn to perfection."
. . . . SHARP

הן כל יקר פדיון לנפשך
ובנפשך אין כל יקר שוה.

CAROL WACHTENHEIM

צירה

Keeps in friendly "contact" with everyone — has spent many a wintry Thursday evening on the ice — attracts at-"TEN"tion by being admirably accoutred — ACcepts AC-claim for being ACademically ACcomplished — has won the status of our swiftest "type" of stenographer — tutors to aid her own mathematical intentions — her leadership qualities are bound to lead her on to achievement.
. . . . COMPETENT

שכל תעטה כדקמה ויפי תעדה.

ESTA WAHRSAGER

אסתר

"ES"pecially known among the Crown Heights girls for her melodious singing — demonstrates originality even to the extent of spelling her name differently — small in height but not in ability — known among the seniors for her "SAG"eness in the field of math — considered quiet and reserved, but all in all, a "dan"dy girl from whom we're all "shep"ing nachas.
. . . . MELODIOUS

קולה קול ערב ושיר משמעת.

HELEN WALDMAN

חיה

A "len"itive manner which can calm any storm — has "walled" within a heart of "man"ifold good — good natured — good friend — good to know — good piano player who always strikes the right chord with all — a lively laugh which livens everyone up — proved to be the "refreshing" head of the Chanukah Chagiga — "co-op"-erative — we have "jotted" down many years of future happiness.

. . . . WORTHY

הנה מפז יפעת הודך יקרה.

RIVY WEISS

רבקה

Rivy can always be found whisking and whirling through the halls of Central — nimble and graceful head of the Hebrew Dancing Club — definitely a dog's best friend — she's our FLAME-ing business manager — a true Bnei Akivanik, Rivy is really "going up" in this world — Aliyah! — a "wagon train" full of fun — a "Weiss" girl.

. . . . FRIENDLY

זקופה כתמר

גמישה כאילת.

SHEVI WERNER

בת־שבע

Shevi may easily be considered our all around girl — she successfully directed our Chanukah Chagiga and willingly led us through our sings — an Arista member — friendly and warm, she still keeps in touch with her "fellow" graduates of elementary school — a hard worker "seven" days a week — an Applbaumer — always willing to help — a friend indeed.

. . . . AMICABLE

ברק רוח חנינה מטהר עיניך יתנוצץ.

JOY WOLF

פריידע

Good-humored and jovial — a bringer of "Joy" to many — a lamb in "Wolf"'s clothing — a real good sport, especially at volleyball — one of the unlucky thirteen who "sten"ned it for two years — was the only "measle"y senior to contract this rare ailment during senior year — cute brown-eyed blonde who looks like Trokie — we all agree that it's a real "joy" to know her.

. . . . JOYFUL

אבן יקרה, חמודה.

ANNA WINDLAND

חנה

Carried by the "WIND" from Esther Schoenfeld, but we're sure glad she "LAND"ed with us! — Mr. Spin's Elizabeth Taylor — by the way, how's Eddie these days? — Always Attired with Attractive Apparel — dark hair, dark eyes, but oh, so light-hearted — Cutie that Cuddles in Classroom Corners for Conferences — eternal gaiety and perpetual smile will "boost" her on her way to a blissful future.

. . . . HAPPY

נערה יפה וטובת טעם.

EDITH ZELLIN

חיה

Brownsville's loss was Boro Park's gain — very soon to be Israel's gain — ZELLous worker who produces "IN"-credible scenic masterpieces — helped promote the cause of learning in our venerated school by distributing books — got her daily exercise by commuting between Central and T.A. — for purely business reasons, of course — one of the twins — and one who'll always have a warm place in our hearts.

. . . . EXPRESSIVE

תורת תם ואומנות נצרה.

LAURETTE ZOMICK

רבקה

Acharona, Acharona, Chaviva — and with Laurette that's definitely a true statement as last member of the senior class — "Florette" to Mr. • Gendler — a real cute "cookie" — Laurette in English — Rivkah in Hebrew — we still can't find the connection — friendly and sweet, Laurette will always be remembered by her classmates.

. . . . THOUGHTFUL

ועל כל הוד גדלה תפארת נפשך.

AWARDS

STATE SCHOLARSHIP WINNERS

Broome, Malka
Broyde, Leah
Edelstein, Rebecca
Feine, Leah
Gottlieb, Naomi
Halberstam, Rivy
Hochberg, Gail
Kramer, Fredda
Kuhl, Janine
Lowinger, Noemi
Pohrille, Abbey
Rabinowitz, Marion
Rimalt, Evelyn
Rosenfeld, Jeudi
Schiffer, Naomi
Septimus, Rebecca
Silverstein, Shulamith
Tennenbaum, Miriam
Trokenheim, Vivian

NURSING SCHOLARSHIP WINNERS

Goldberg, Hilda
Hook, Ann
Imberman, Gail
Katz, Judi
Lipschitz, Gitel
Schiffer, Naomi
Schiller, Miriam
Schmell, Anita
Singer, Sandra
Stulman, Aleeza
Tropper, Sarah
Tropper, Sarah
Zellin, Edith

STATE SCHOLARSHIP ALTERNATES

Gerber, Shulamith
Goldberg, Hilda
Imberman, Gail
Klein, Susan
Max, Yael
Schiller, Miriam
Schmidt, Caren
Singer, Sandra
Stulman, Aleeza
Tropper, Shugie
Wahrsager, Esta
Zellin, Edith

MERIT COMMENDATIONS

Hochberg, Gail
Rimalt, Evelyn
Silverstein, Shulamith

MAYOR'S COMMITTEE ON SCHOLARSHIP ACHIEVEMENT AWARD

Lowinger, Noemi

BETTY CROCKER HOMEMAKING AWARD

Noemi Lowinger

CANDID
SHOTS

The Cossacks

SING ALONG WITH DOC

Hmm . . . looks like a nice sized chorus

And a-one and a-two and a-three!

Beetee, you're off key!

Now here's the finish!

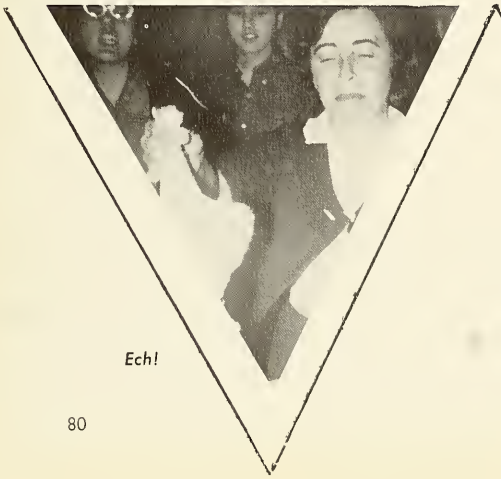
Va Tashor Dvorah . . .

November 1—Sokolow and Friedman debate

Sokolow leaves

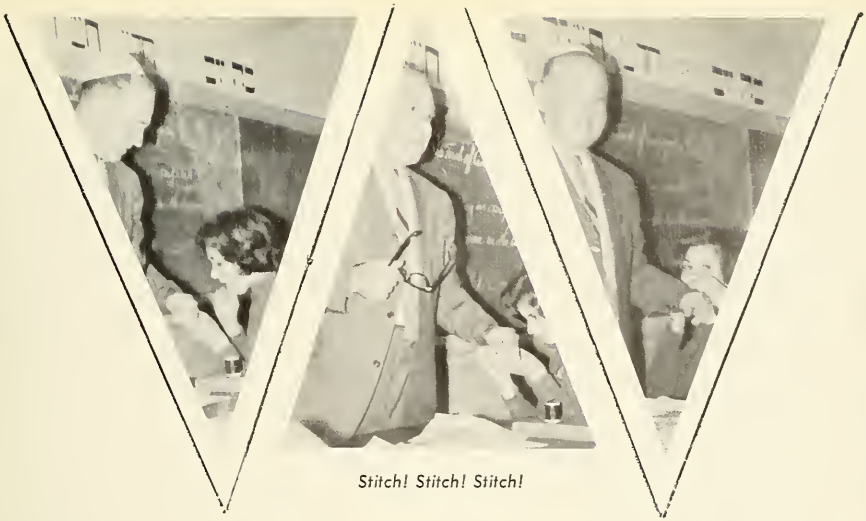
Good-byyyyyye . . .

We are poor little lambs who have gone astray—Baa! Baa! Baa!



Ech!

Aah!



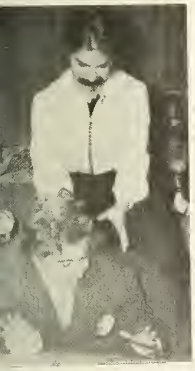
Stitch! Stitch! Stitch!

"Co-op"eration

Ho hum . . .

Snore . . .

CHANUKAH CHAGIGA



YOU CAN'T TAKE IT WITH YOU

We finally made the papers!

Duh!

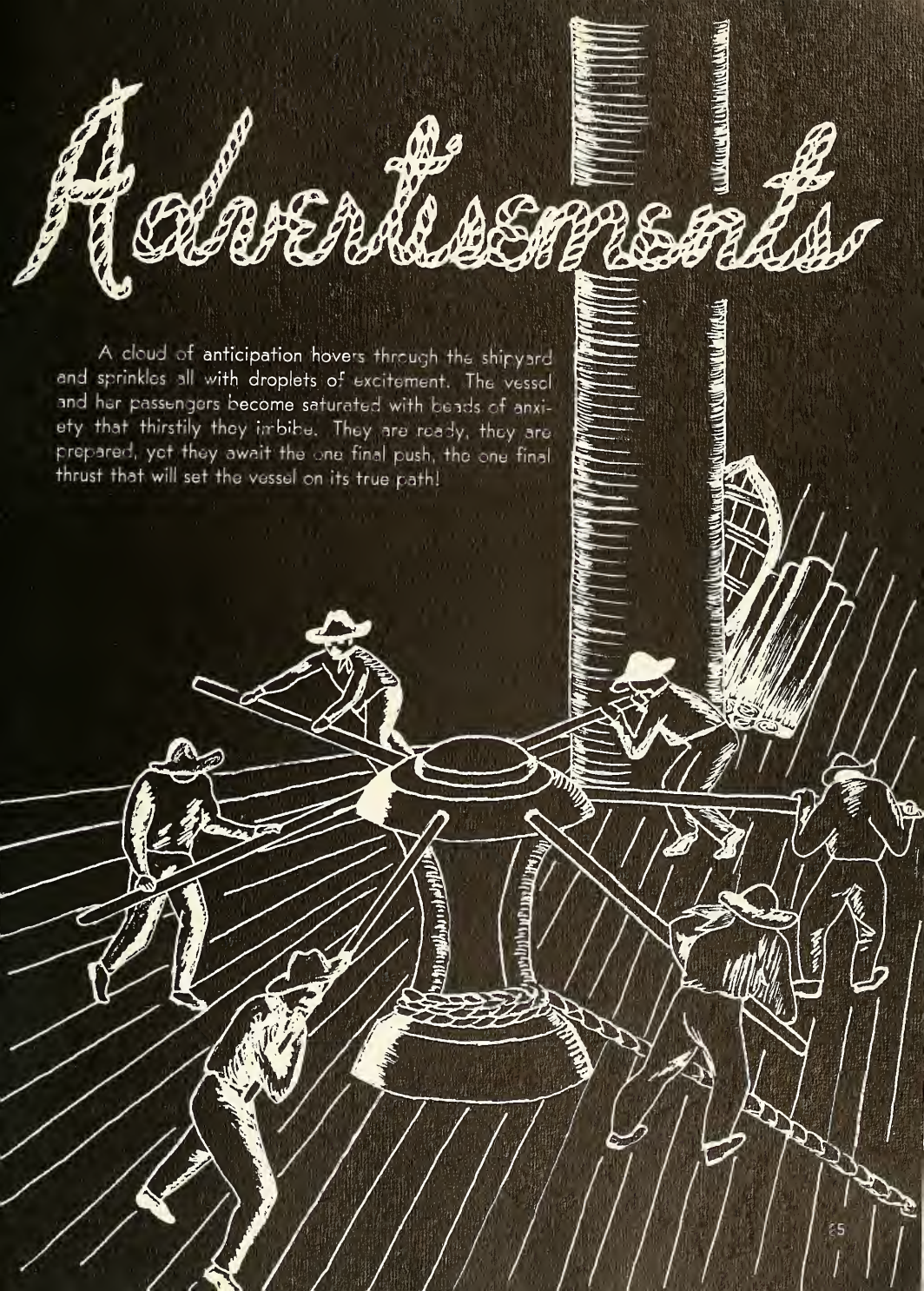
Wrong number!

So whose is it?

Time flies—with a little boost.

Adventurents

A cloud of anticipation hovers through the shipyard and sprinkles all with droplets of excitement. The vessel and her passengers become saturated with beads of anxiety that thirstily they imbibe. They are ready, they are prepared, yet they await the one final push, the one final thrust that will set the vessel on its true path!



For just experience tells in every soil
That those who think must govern those who toil.

General Organization

MISS Z. EPSTEIN
G.O. Advisor

PRESIDENT: Naomi Gottlieb

VICE PRESIDENT: Arlene Rosenbaum

TREASURER: Rivy Halberstam

SECRETARY: Leah Broyde

G.O. ADVISOR: Miss Z. Epstein

Sincerest Wishes for Continued Success

from

The General Organization of Yeshiva University High School for Girls

Brooklyn

•

Officers

President	NAOMI GOTTLIEB
Vice-President	ARLENE ROSENBAUM
Treasurer	RIVY HALBERSTAM
Secretary	LEE BROYDE

Cawords die a thousand deaths . . .

The Best of Everything on the Occasion of Your Graduation

to

FREDDA JOY

•

from

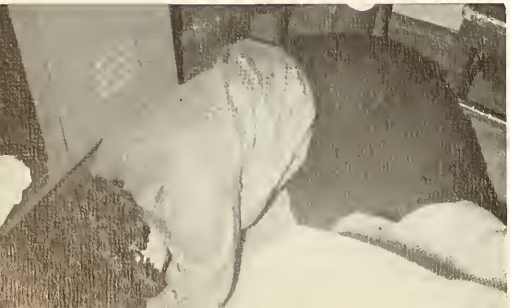
YOUR LOVING FAMILY

Mr. and Mrs. Sam Rosengarten

Mr. Samuel Weberman

and

Your Many Other Friends



Air raid drill—duck!

With Our Love and Best Wishes

to

MIRIAM

Mommy, Daddy and Genie
Aunt Helen, Uncle Jack & Cousins Myra, Marvin, Steven
Aunt Helen, Uncle Abe and Family
Mr. and Mrs. Aladar Bernath
Emjay Photographers
Miriam & Sam Krischer and Family

* * *

With Congratulations to Our Niece

Miriam Tennenbaum

TENNENBAUM CATERERS

Broadway Central Hotel

Little Hungary

A brucha of dayn shayne kepelah!

Mazel Tov and Best Wishes
for a Successful Future

to

ELAINE

from

Mom, Dad, Ellen, and Marty
Itkin Brothers
Mr. and Mrs. M. Knoller
Mr. and Mrs. J. Silverman and Family
Mr. and Mrs. H. Kammerman and Family
Mr. and Mrs. M. Winter
Mr. and Mrs. N. Winter and Family
Mr. and Mrs. P. Monter
Mr. and Mrs. D. Hochman
Roz, Aaron, and Sarale
Winograd's Meat Market
In Memory of Borach Hochman
Foamland, U.S.A.

MILTON J. HOCHMAN
REAL ESTATE INVESTOR
59 RIVERDALE AVENUE
Brooklyn, N. Y.

Mazel Tov and Best Wishes to

GAIL HOCHBERG

from

MOM AND DAD

Susan Shlomo Grandma

Uncle Sidney and Aunt Helen

Uncle Irving and Aunt Blanche

Uncle Jack and Aunt Belle

Uncle Philip and Aunt Lillie

Uncle Harry and Aunt Anna

Uncle Dave and

Essie and Lottie

Ephraim and Rosalie

I'm marrying a butcher

May This Graduation Be Another Step
on Your Ladder to Success . . .

To

JANINE

MOMMY DADDY

Evelyn George Sidney

Mr. and Mrs. J. Ganger

Mr. and Mrs. G. Katz

Rabbi and Mrs. H. Milner

Rebitzen Ashkenazi

Mr. and Mrs. J. Shaw

Mr. Z. Wolfson

Some books are to be tasted . . .

Congratulations to

REBECCA SEPTIMUS

•

from

DADDY AND MOMMY

Uncle Louis

Uncle Max

Uncle Abe

Beryl

Yocheved

Zev

The lineup

Congratulations and Best Wishes
for Future Happiness and Success to

EVA HERMAN

•

Mom, Dad, Atara, and Stephen

Hyman Badner

William Czeisler

Hyman B. Schutzer

Mr. and Mrs. Louis Winter

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Our overworked principal

Best Wishes to

ANITA RUTH

UPON HER GRADUATION

•

MOMMY, DADDY, AND THE BOYS

HENRY ROSENFELD

SAMUEL ROSENGARTEN

RABBI ARTHUR SCHICK

and Her Many Other Friends and Relatives

tickle, tickle!

Mazel Tov and Best Wishes to Our

Ann

Bracha Vahatzlacha

Dad, Mom, Shimon "Papa," Aunt Itty, Aunt Esther, Uncle Moe, Uncle Dave
Libby, Irv, Ethel, Moshe, Sarah, Yitz Aunt Lillie and Uncle Abe
Aunt Tillie Aunt Beatie, Uncle Henry, Simmie and Judy Cecily, Aaron, Eli
Frankel's Hebrew Book Store, 4619 16th Avenue Lebowitz Pharmacy
Saybeth Service Station, 4615 16th Avenue
Auto Specialist Service Station, 4701 16th Avenue

CONGRATULATIONS TO OUR DARLING

Naomi Rachel

Abba and Ema Babba and Zeida Mr. and Mrs. David Samber
Dr. D. Hysler Mr. Max Weil Young Israel of Boro Park

Mazel Tov to Our Darling

ARLENE ROSENBAUM

May Your Future Be Full of Happiness and Good Health

Bubbie and Zadie

Mom and Dad

Vivian and Samuel

Uncle Louie, Aunt Henchie, Phyllis, and Joyce

Uncle Moishe, Aunt Rozie, David and Estherly

Mrs. Elizabeth Brecher and Sons

Uncle Harry

Mazel Tov to Our Dear Rabbi and Rebitzen

and Their Darling Daughter

ARLENE

from

Congregation Beth-El of Flatbush

Back Room Studies

To the "Joy" of the Trokenheim Family

Vivian

With Love . . .

Mom and Dad

Rita and Abe

Rabbi and Mrs. Irving R. Halberstam and Family

Mr. and Mrs. Jack London and Daughter

Mr. and Mrs. Jake Rothenberg

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New York City

CONGRATULATIONS TO

NAOMI SCHIFFER

from

MOM, DAD, and JUDY

Stop Teasin'!

Mazel Tov and Best Wishes to

Sylvia

MOM, DAD, and EDIE

Sandra, Alex, and Gershie Zev

Bubby

Uncle Meyer

Aunt Rose and Uncle Moish

Aunt Esther and Uncle Aaron

Aunt Martha and Uncle Al

Mel, Norman, and Steven

Aunt Dorothy and Uncle Sol

Eliot, Steven, and Zita

Dr. and Mrs. Emanuel Solot

Will and Abe

CONGRATULATIONS TO

LEAH FEINE

from

MOM, DAD, HESHY, ANITA, and MIMI

Hy. J. Brandoff, 468 Albany Avenue, Brooklyn, N. Y.

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Why don't you shave?

Congratulations to

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Mr. Abraham Marcus

Mr. and Mrs. Sam Salb

Mr. and Mrs. Bertram Kaplan

Dr. and Mrs. Harold Marcus and Sons

Dr. and Mrs. Leon Marcus and Sons

Dr. and Mrs. David Eisenstein and Sons

Mr. Minchamim Mintz

MAZEL TOV TO OUR DARLING DAUGHTER, SISTER AND AUNT . . .

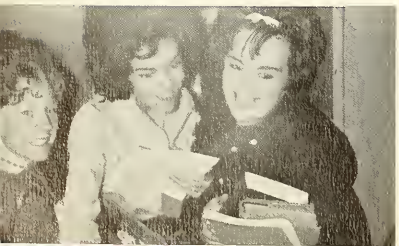
Esther

ON HER GRADUATION

"BROCHO VHATSLOCHO"

Cantor and Mrs. Shaye Pinsky Gedalia, Sandra, and Linda

Beryl, Yehuda, Hindy



He's absent

May You Have Continuous and Lasting Mazel . . .

Aleeza

Mom, Dad, Alan and Albert

Grandpa

Uncle Saul and Family

Uncle Milton and Family

Uncle Sam and Family

In Memory of

Fannie and Louis Keehn

Forbidden Fruit

Congratulations and Best Wishes to

Adele Karash

with Love from

MOM and DAD

Joseph

Grandpa and Grandma Karash

Aunt Shirley and Uncle Berney

Aunt Hanah and Uncle Sal

Mazel Tov and Best Wishes to

Shevi

from

Mom and Dad

and

Judy

So What's a Little Homework?

May You Have Much Hatzlacha Vaosher
in Your Future Life . . .

Jeudi

Abba and Ema and Family

Aunt Blanka, Uncle Meyer, and Children

Mr. and Mrs. Harvey Hauser, Feige and Toby

The Chopp Family

Mr. and Mrs. B. Lipshutz, Miriam and Aron

Mr. and Mrs. Salo Blechner and Family

Mr. and Mrs. J. Jaworniker, in Honor of Daughter Miki's Marriage to Ben Romanov

The Thurm Family, producers of Migdal and Haolam Finest Kosher Cheese

---

Mazel Tov and Best Wishes for the Future

to Our Dear

Reva

from

Dad and Mother

Harvey and Leah

Smile; You're on Candid Camera.

Congratulations and Best Wishes
in Your Future Endeavors . . .

Esther Puld

MOMMY, DADDY, RISA, JUDY, and BETSY

Rabbi David and Mrs. Julius

Julius Family Circle

Gerver Family Circle

Beaver Food Shop, 76 Beaver St., N. Y. C.

Babaco Alarm Systems, Inc., 723 Washington St., N.Y.C.

Raab's Kiddie Shop, 9609 Church Ave., Bklyn.

Mazel Tov and Best Wishes to

Lee

MOMMY, DADDY, HAROLD, ZEISEL, TOVA and DOV

Isadore J. Broyde Grandma and Grandpa Blau

Uncle Morris and Aunt Debby Uncle Gedalia and Aunt Lillian

Uncle Shep and Aunt Eleanor Rabbi Theodore Lewis

Cousins Barry, Susie, and Chana Golda

Rabbi and Mrs. Ochechick

Taxi!

Mazel Tov and Best Wishes to

Rosemary Louise

Daddy and Mommy Lillian and Marshall

Grandpa Geldzahler Aunt Frieda and Uncle Ita

Aunt Dotty and Uncle Bob

Petite Salon Dr. Povil Frank Kiss Germain

Traditional Caterers David Treiber

May You Find Success and Happiness
Throughout Your Lifetime

Marilyn

MOM, DAD, and AARON

Mr. and Mrs. Katz Mr. and Mrs. Greenberg Marsha and Wendie

Mr. and Mrs. L. Fischer Mr. and Mrs. J. Ivry

Mr. and Mrs. M. Kantrowitz

* * *

Elementary Yeshiva Basketball League of Brookyn

My Food Bag Broke!

Mazel Tov and Best Wishes to

Zese

Mom and Dad and Zalmey

Naomi and Moish

Bubbi

Aunt Sylvia and Uncle Pinky

Mr. and Mrs. Sidney Gartenberg

Mr. and Mrs. Hyman Schiowitz

Mr. and Mrs. Joe Weinstein

Mr. and Mrs. Jack Gold

We All Wish the Best of Everything to

Marion

Rabbi and Mrs. Rabinowitz and Family

Solly—"A Summer Place" Rev. and Mrs. Lazar

Mr. and Mrs. Sobel Mr. and Mrs. Max Sugarman

Mr. and Mrs. Berger Mr. and Mrs. Robinson

Rabbi Jazzin Larry and Alice

Last minute cramming

Mazel Tov and Best Wishes to

Frances Baum

With All Our Love

Zeida and Grandma Fisch

Grandpa and Grandma Baum

Mother, Rhonda, and Joel

Silverstein Butcher

Mickey's Cosmetics

Mazel Tov and Best Wishes to

Judy Marinbach

MOM, DAD and BERNIE

GRANDMA and GRANDPA

Zeida Samuel Fine Mintz's Glatt Kosher Meat

Semel and Son Bessie's Corset Shoppe Blatt's Dept. Store

Oneg Kosher Take Home Foods Brown's Fish Market

Community Stationery Dr. Darabaner

"How"

Mazel Tov to

Barbara Auster

May the One Above Bless You
and Guide You on the Right Path
as You Make Your Way Through Life

MOM, DAD, ALLEN, CHERYL and ESTIE

Lea Polk Schwartz & Sperber

* * *

Fink Baking Corp.
510 E. 76th St., N. Y. C.

Mazel Tov and Hatzlacha to

Miriam Schiller

MOM and DAD

Mr. and Mrs. Emanuel M. Blumenthal and Family

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Lowen's Bake Shop, 311 Rogers Ave., Bklyn.

To Our "Flaming" Treasure . . .

Rivy W.

MOM, DAD, YUSSIE and ARNIE

Uncle Nathan, Aunt Lila, and Shainde

Mr. and Mrs. Eli Klein

Weiss & Katz Meat Market, 413 Kingston Ave., Brooklyn

Meal Mart—Glatt Kosher

799 Nostrand Avenue 515 Empire Blvd.

Mazel Tov to

Rivy H.

from

Mommy and Daddy

Sheku and Miriam

Family and Many Friends

We're Engaged!

Mazel Tov and Best Wishes to

Barbara Fogel

from

The Family
and
Bernard Page

Mazel Tov and Best Wishes to

Judith

Upon Her Graduation

from

MOMMY, DADDY, and EVELYN
Aunt Rose and Uncle Alex **Aunt Regina and Mayer**
Aunt Edith and Uncle Chaim, Agnes and Eva
Aunt Kati and Uncle Armin, Tohi, Agnes, and Otti
Judy and Moshe, Robbie and Itchu
Judith and Ernst, Susi and Andre
Sora and Mende and Family **Eva and Bumi and Family**
Abraham Taub and Family

Mazel Tov and Best Wishes to

Malka

Rabbi and Mrs. M. Broome, Israel and Rochelle
Rabbi and Mrs. G. Lefkowitz
Mr. and Mrs. T. Wolf and Naomi
Rabbi and Mrs. Eli D. Skaist and Family
Rabbi and Mrs. M. Auerbach and Aviva
Dr. Jacob Benson, D.D.S., 839 Linden Blvd.
Roth and Cohen, Real Estate and Insurance

Congratulations and Best Wishes to

Susan

Upon Her Graduation

Mommy, Daddy, Sheila, Millie and Yankie
Aunt Ruthie, Uncle Sidney, Barbara and Moishe
Aunt Minnie, Uncle Benny and Family
Mr. and Mrs. Israel Grossman
Mr. and Mrs. Abe Weinreb

* * *

In Memory of My Beloved Husband
PHILIP KLEIN
Mrs. Philip Klein

An Invisible Protective Shield . . .

Mazel Tov and Best Wishes to

Shulamith Silverstein

MOMMY AND DADDY

Rochelle and Chaim

David and Rachel

Fanny and Angie

Uncle Abe and Aunt Beck

Uncle Al and Aunt Leah

Uncle Bill and Aunt Bessie

Congratulations and Best Wishes to
Daughter, Sister, and Niece

Aviva Fenigstein

on Her Graduation

Mom and Sack

Bernie and Mim

Saul and Jean

Uncle Joe and Aunt Freddie

Uncle Harry and Aunt Sylvia

Uncle Isidor and Aunt Flo

Uncle Maury and Aunt Rhoda

Uncle Nat and Aunt Sara

Uncle Sid and Aunt Estelle

Uncle Shep and Aunt Fan

Uncle Isaac and Aunt Naomi

A Loaf of Bread, A Jug of Wine, and Thou

Mazel Tov and Best Wishes for Continued Success to

Sharron

from

MOM AND DAD

Grandma

Uncle David and Aunt Hannah

Mr. and Mrs. S. Beer

Mr. and Mrs. Blum

Sam & Joe's Meat Mart, 2247 65th Street

Congratulations and Best Wishes to

Shugie

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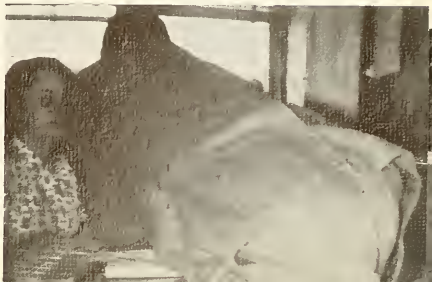

Mazel Tov on Your Graduation

Sarah Tropper

Leo Lunger

Arthur Weisbord

Benjamin D. Katz

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Study Hall

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THE GRADUATES OF THE CLASS OF 1962

from

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SYLVIA GOLDBLATT, President

•

Yeshiva University Women's Organization

BROOKLYN DIVISION

56 Court Street, Brooklyn 1, N. Y.

THE SEGULAH CHAPTER

of

THE NATIONAL HONOR SOCIETY

of Yeshiva University High School for Girls of Brooklyn

Congratulates
THE GRADUATING CLASS OF 1962

•

Tziporah Pruskin, President

Abbey Pohrille, Vice-President

THEY SAY WE CAN'T DO IT!

But we guess if you did it

SO CAN WE!

Mazel Tov on Your Graduation

•

Juniors

Sophomores

Freshmen

Why??

Congratulations and Best Wishes
to Our Sister and Aunt

MIMI

AVROM, YOSPA, and

EITA CHIYA

Congratulations and
Best Wishes to

ARLENE LEVINE

AUNT ETHEL, UNCLE HERBIE
and Cousins SHARON and ROBIN

Mazel Tov to Our
Dear Granddaughter

HELENE

CELIA THOMPSON

To Our Dearest Daughter

JUDY

We wish you success and Happiness
in Your Years Ahead

With All Our Love

MOM and DAD

Good Luck to

CAREN

Congratulations on Your Graduation
Best Wishes for the Future

BURTON EPSTEIN, D.D.S.

Congratulations to

J. M. H.

Upon Her Promotion to
"Principal" Worker

Compliments of

PHILIP PEPPER

134 WEST 29th STREET
New York City

Compliments of

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HY 3-9885

Compliments of

COLONIAL MANSION, INC.

1933 BATH AVENUE
Brooklyn, N. Y.

OLD RELICS TIE COMPANY
Extends Heartiest Congratulations to

DOC and BOBBY

For Keeping Their Ties
in Such Good Condition

Congratulations to

CAREN

Lots of Luck for the Future
from Your Loving Grandmother

ANNIE ITZKOWITZ
and Your Loving UNCLE HY

The Whole Family Wishes

ARLENE LEVINE

Mazel Tov

MAZEL TOV AND BEST WISHES TO

GITEL LIPSCHITZ

WITH ALL OUR LOVE

MOTHER and DAD
MORDECAI, JOEL, and BENYAMIN
ALL HER FRIENDS

MAZEL TOV AND BEST WISHES TO

GILDA

Buba and Zeida Grandma
Mom, Dad, Simcha, and David
Listokin and Son's, Inc.
Admiral Knit Wear

MAZEL TOV AND BEST WISHES TO

LAURETTE

MOM and DAD
DAVID, ELLIOTT, and TRUDY
GRANDMA and GRANDPA BURG
GRANDPA and BETTY ZOMICK
HONEY NAT BOBBY LEE KAREN
JOE SALLY SHELDON LARRY
ROSE SMITH

To My Daughter

CAREN SCHMIDT

One More Step on
The Ladder of Success

•

YOUR LOVING MOTHER

Heartiest Mazel Tov and
Best Wishes to Our

ADELE

MOM DAD ARNIE
MIRIAM ADELYN

Compliments of

MR. & MRS. SAM IROM

Congratulations to

RIVY H.

Upon Her Graduation

KEM PRODUCTS CORP.

Manufacturers of All Kinds
of Floor Waxes

44-54 Irving Street
Brooklyn 31, N. Y.

Compliments of

PHILIP & ALEX MOSKOVITZ

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Hic! Compliments of

KIDDUSH LIQUOR STORE

Branch on the Premises

Congratulations to

RABBI DARDAC

on His Appointment to the Lewin
TALMUD LEARNERS
Remember, Big Brother is watching you!

To Our Favorite Niece

EVELYN

Mazel Tov

IRVING NEWMAN & FAMILY

Congratulations to Our Niece

ADELE KLEIN

•

WEITZMAN'S ENTERPRISES, INC.

Industrial Contractors and
Factory Installations

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New York City

To Our Darling Daughter

SHEILA

MR. & MRS. GERBER
& FAMILY

Compliments of

FRIENDS OF

SHULAMITH GERBER

Mazel Tov to Our

LINDA

from

MOM and DAD

AVRAHAM and SHEILA

Next time try non-smeor Revlon

MAZEL AND BRACHA TO

AMY

DADDY, MOMMY, GUSTY, and LILLY
MR. and MRS. M. LOWINGER and SONS
MR. and MRS. N. POLLAK and SON
DR. HAIM AIGUS, M.D.

CONGRATULATIONS TO

HELEN

UPON HER GRADUATION

MOMMY, DADDY, and DENNY
WEIN HARDWARE COMPANY
ISRAEL SKILOWITZ & SONS
MAUZONE

HEARTY MAZEL TOV AND BEST WISHES TO

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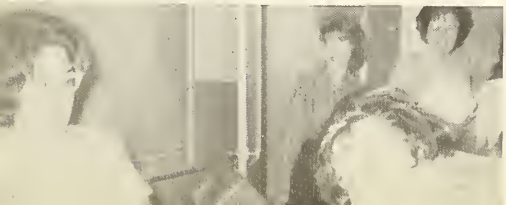

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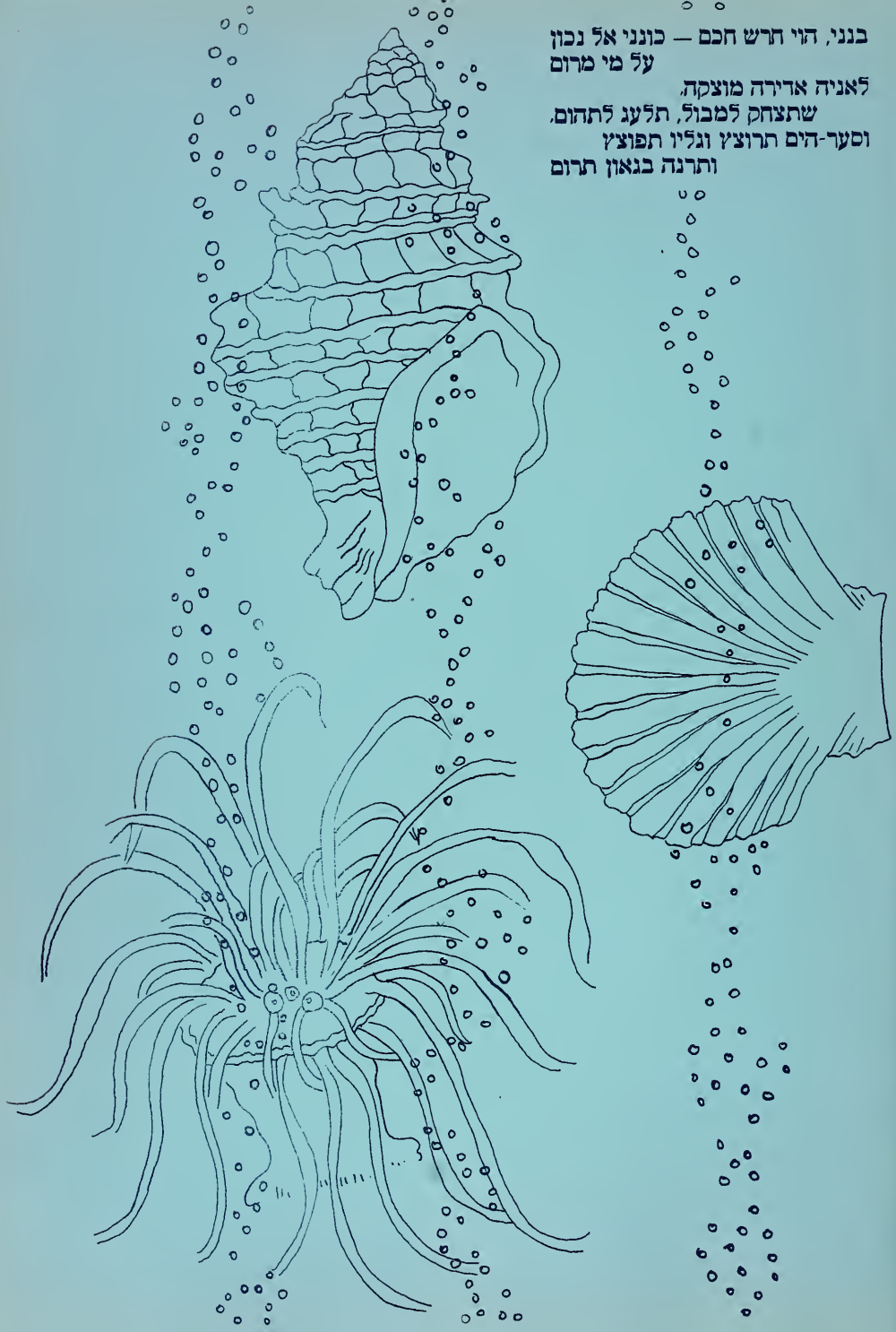
The final farewell
The last good-bye
The myriad of tears that collect at the eye.
What pain to go
What hurt to part
What choking and throbbing and twinge of the heart.
The climax arrived
The time has come
The sharp, smashing waves, the motor's low hum,
The anchor pulled in,
The crew at the rail,
The wind puffs its breath into foamy, white sails.
Now is the time to use all that we've learned, now that our journey's begun,
To stand in the face of challenge and taunt, and never to shirk or to run,
To seek and to find; to think and to know; to question; to prove and defend;
To work with our minds; to toil with our hands; to love and to care and befriend.
Into the far horizon we sail, unknowing of what will be.
Will there be storms, will there be winds, on this mighty, tempestuous sea?

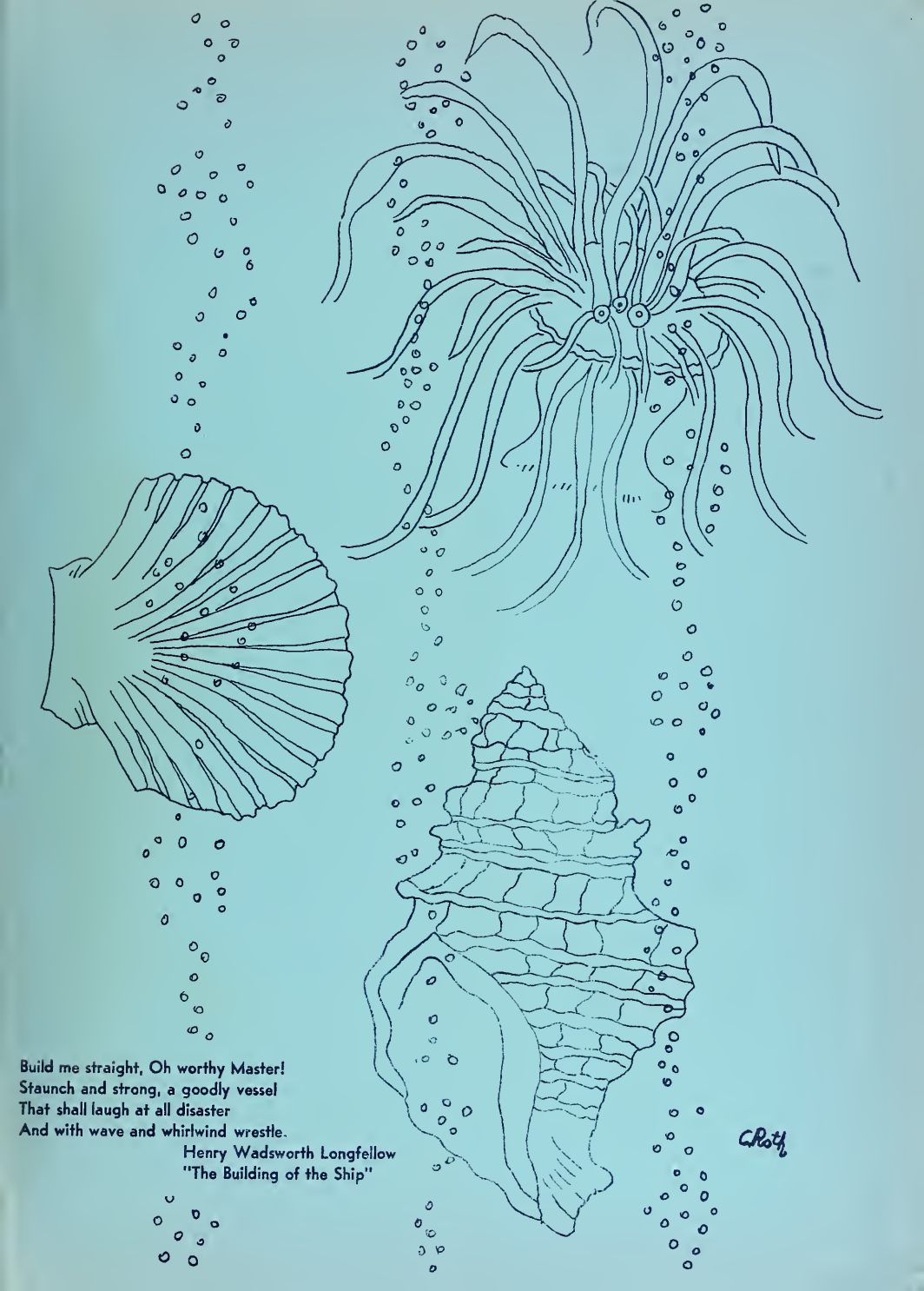
Or will the waters relax and rest, so calm and full of peace,
Or will the surging, angry waves and pulling currents cease?
We look into the icy world, a labyrinth of blue,
Oh so many different paths and different ways we view,
But towards the port of full success we steer with fervent strife,
We'll crest these waves! We'll beat those tides!
We'll sail the Sea of Life!

The Editors

בנני, הוי חרש חכם — כוננני אל נכון
על מי מרום

לאניה אדירה מוצקה,
שתצחק למבול, תלעג לתהום,
וסער-הים תרוצץ וגליו תפוצץ
ותרנה בגאון תרום





Build me straight, Oh worthy Master!
Staunch and strong, a goodly vessel
That shall laugh at all disaster
And with wave and whirlwind wrestle.

Henry Wadsworth Longfellow
"The Building of the Ship"